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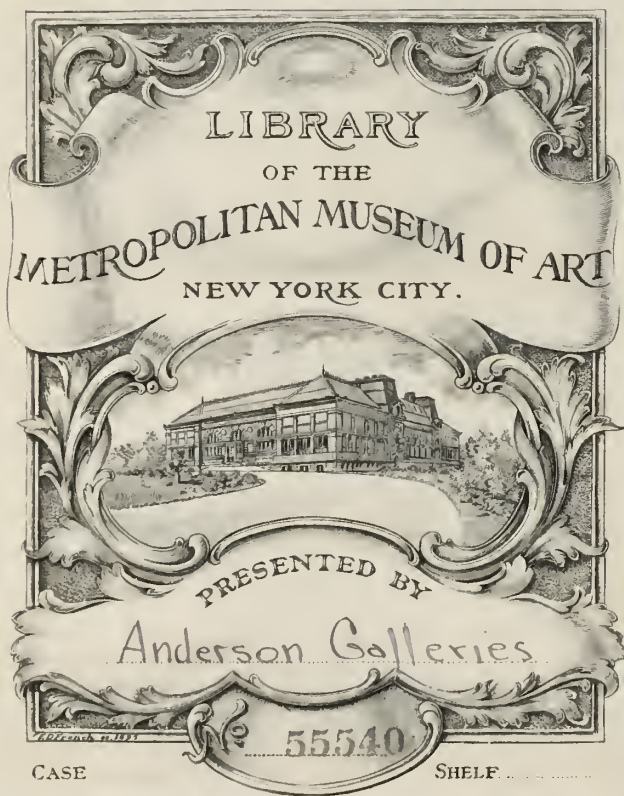
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1926²



SALE NUMBER 2045
PUBLIC EXHIBITION FROM THURSDAY, MARCH ELEVENTH

AN
IMPORTANT COLLECTION
OF
AMERICAN, ENGLISH
FRENCH & ITALIAN
SIXTEENTH, SEVENTEENTH & EIGHTEENTH CENTURY
FURNITURE

REMOVED FROM
2 EAST 57TH STREET
NEW YORK CITY

SOLD TO CLOSE THE ESTATE

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MARCH EIGHTEENTH, NINETEENTH, TWENTIETH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



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IMPORTANT ORMOLU MOUNTED THREE-PIECE GARNITURE
IN THE EMPIRE STYLE
BY THOMIRE OF PARIS
[NUMBER 326]



PAIR OF EARLY AMERICAN ARMCHAIRS OF
GREAT HISTORICAL IMPORTANCE
ORIGINALLY THE PROPERTY OF GEORGE WASHINGTON
[NUMBER 93]

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

THIS collection removed from the residence, 2 East 57th Street, New York City, and sold to close the estate, offers an unusually wide range of choice to those in search of the best examples of eighteenth century and Renaissance period furniture.

The collection falls mainly into four groups: American, English, French, Italian; and to mention a few of the finer items, the first group includes a lowboy and highboy by William Savery of Philadelphia; chairs and chests by cabinet makers of the same period and locality who were influenced by the designs of Chippendale and the simpler styles of the Dutch settlers. In this group also is a very fine mahogany sofa table which is attributed to Duncan Phyfe of New York City. The second and largest group includes extremely fine carved mahogany, needlework and tapestry covered chairs of the Chippendale and pre-Chippendale or George II period; Adam, Hepplewhite and Sheraton flower-painted satinwood commodes, chairs, Pembroke and card tables, always greatly prized for their unsurpassed decorative qualities and fine workmanship. Three items deserving special mention are two Chippendale fretted and carved tripod tables and an Adam-Hepplewhite secretary-bookcase inlaid with the royal arms. The earlier period is represented by a Tudor bulbous-legged table; also three framed panels of Elizabethan needlework.

Among the French furniture are fine Louis XV and XVI bureaux and commodes, an important needlework armchair and a lady's work table of kingwood with mounts of ormolu; a fine Henri II walnut refectory table and a Louis XIII needlepoint armchair. The Italian furniture is chiefly of the Renaissance period and comprises rare Florentine and Venetian carved cassoni and refectory tables, Doge velvet chairs and two very fine carved coffrets. Other important items not included in the foregoing categories are a mahogany longcase clock by Gerrit Knys, Amsterdam, 1762, and a monumental thirty-day striking clock by John Ewer, London.

Old Waterford cut-glass and Wedgwood candelabra, a small group of art objects, and a number of velvet, damask and brocade hangings complete this part of the collection.

C. PACKER



VERY FINE MAHOGANY ARMCHAIR OF
THE PRE-CHIPPENDALE PERIOD
ENGLISH, CIRCA 1730-40

[NUMBER 297]

FIRST SESSION

NUMBERS 1-120

1 CHINESE CARVED SISSOU WOOD PLATEAU

On scrolled standards.

Height, 4 inches; width, 24 inches; depth, 13 inches

2 ELABORATELY CARVED SANDALWOOD BOX

Lined with velvet.

Height, 9 inches; width, 20 inches; depth, 15 inches

3 TWO EIGHTEENTH CENTURY BRASS CANDLESTICKS

Not a pair. (2)

Height, 11 inches

4 SMALL IVORY CUPID

FRENCH, CIRCA 1780

A charmingly modelled small figure of "Love the Philosopher".

Height, 3½ inches

5 IVORY PAPER CUTTER

Decoration of birds and flowers in gold lacquer and also inlaid in mother-of-pearl on a fine piece of ivory.

Length, 18 inches

6 THREE INLAID MAHOGANY CHAIRS IN SHERATON STYLE

Mahogany frames inlaid with tulipwood lines. Upholstered seats. (3)

7 SMALL INLAID MAHOGANY OCCASIONAL TABLE

With fold-over top, tapered square legs and undershelf. Delicate inlay of satinwood.

Width, 23 inches

8 EARLY AMERICAN MAHOGANY CHEST OF DRAWERS

Two small and four long drawers. Carved pilasters at the corners.

Height, 49 inches; width, 47 inches

9 PAIR OF CARVED MAHOGANY SIDE CHAIRS

Pierced open backs; fluted column legs and "X" stretchers. Seats covered in red Genoese silk velvet. (2)

35- 10 **INLAID MAHOGANY OVAL OCCASIONAL TABLE**

Enriched with satinwood banding and box stringing; on four cabriole legs with club feet; shaped stretcher.

Height, 30 inches; width, 28 inches; depth, 21¾ inches

30- 11 **CARVED MAHOGANY ARMCHAIR IN CHIPPENDALE STYLE**

Pierced and carved open back. Cabriole front legs with claw and ball feet. Slip seat.

17 12 **JAPANESE THREE-FOLD FIRE SCREEN**

Of black lacquer with panels of silk embroidered on both sides.

Height, 36½ inches

25- 13 **MAHOGANY BOOKCASE**

Three shelves enclosed by carved tracery pattern doors. On short cabriole supports.

Height, 48 inches; width, 53 inches

42 14 **MAHOGANY BOOKCASE**

Matching the preceding.

25- 15 **VASE AND A PAIR OF CANDLESTICKS IN RUBY CUT GLASS**

Outlined with gold. (3)

52 16 **LARGE CENTREPIECE IN RUBY CUT GLASS**

Outlined in gold, with a pillar stem terminating in a vase, and two circular dishes.

Height, 26 inches

65- 17 **FIGURED MAHOGANY LYRE CONSOLE SIDE TABLE OF THE EMPIRE PERIOD**

On lyre-shaped support with outcurved legs. Brass ring handles and paw feet. (As is)

Height, 33½ inches; width, 34 inches

137 18 **SET OF SIX CURLY MAPLE SHERATON CHAIRS**

EARLY AMERICAN

Conforming open backs with carved foliage slats. Caned seats. Tapered and turned legs with spindle bracing. (6)

175- 19 **SET OF SIX CURLY MAPLE SHERATON CHAIRS**

EARLY AMERICAN

Matching the preceding set of chairs. (6)



SHERATON PAINTED SATINWOOD DRESSING GLASS
 ENGLISH, CIRCA 1790
 [NUMBER 20]

20 SHERATON PAINTED SATINWOOD DRESSING GLASS

ENGLISH, CIRCA 1790

Rectangular swing glass mounted on stand fitted with three small drawers. Finely painted with swags of leaves and flowers.

Height, 22 inches; width, 22 inches

[SEE ILLUSTRATION]



EIGHTEENTH CENTURY INLAID MAHOGANY COIFFEUSE
STYLE OF LOUIS XVI

[NUMBER 21]

85- 21 EIGHTEENTH CENTURY INLAID MAHOGANY COIFFEUSE IN
THE LOUIS XVI STYLE

Embellished with marqueterie. Top with central hinged mirror, and opening flaps either side with boxes below; three drawers equipped with brass handles.

Height, 29 inches; width, 34½ inches

[SEE ILLUSTRATION]

22 FINE PAIR OF ITALIAN BRONZE ANDIRONS IN THE STYLE OF THE RENAISSANCE

In the form of taper columns with entwined dragon supports with lion mask above. (2) *Height, 21 inches*

23 CARVED MAHOGANY CHIPPENDALE STYLE TRIPOD TABLE

Circular carved tip-top, baluster support and tripod base with claw and ball feet. *Diameter of top, 28 inches*

24 ANTIQUE MINIATURE BUREAU COVERED IN FLOWERED SILK BROCADE

Contains four serpentine front drawers.

Height, 14½ inches; width, 17 inches

25 WALNUT MARQUETERIE SMALL CHEST ITALIAN, ABOUT 1700

Oblong with domed lid. All-over marqueterie inlay forming shaped medallions in different woods. Some defects.

Height, 15 inches; width, 34 inches

26 ANTIQUE MACASSAR EBONY WORK BOX

Solid figured. Inside equipped with numerous divisions, spools, etc. Incomplete.

Height, 6½ inches; length, 14½ inches; width, 10 inches



FINE CHIPPENDALE MAHOGANY ARMCHAIR
ENGLISH, CIRCA 1760
[NUMBER 27]

- 410- 27 **CHIPPENDALE MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1760
The open back has pierced and carved tracery splat, the shaped top carved with stalactite ornament. Voluted arms and square legs carved in Chinese fret pattern and braced by plain stretchers. Slip-in seat covered in blue velour.

[SEE ILLUSTRATION]

28 **EARLY AMERICAN MAHOGANY BUREAU IN THE EMPIRE STYLE**

Seven drawers, glass knobs, brass escutcheons, spiral reeded columns at sides; carved gadroon on plinth and paw feet.

Height, 58 inches; width, 44 inches

40-

29 **PAIR OF CARVED OAK JACOBEOAN HALL SEATS**

With balustered and scale carved open backs. Solid seats and braced square supports. (2)

Width, 36 inches

30-

30 **ANTIQUE INLAID MAHOGANY SEWING TABLE**

Rectangular, two-flap top containing three drawers. On scrolled legs. Fine inlay in different woods.

Width, 35 inches

50-

31 **MAHOGANY CHINA CABINET IN THE ADAM STYLE**

Upper part with lattice pattern glass doors and domed pediment with carved frieze. On serpentine stand with tapered square legs.

Height, 88 inches; width, 42 inches

45-

32 **PAIR OF CHASED BRASS LOUIS XVI ANDIRONS**

Handsome design of arrows and quivers; festooned lyre bases and shaped square plinths. (2)

Height, 22 inches

210-

33 **PAIR OF OLD FRENCH SMALL BRONZE GROUPS**

Bacchanalian infants. (2)

Height, 10 inches

50-

34 **PAIR OF OLD ENGLISH CUT-GLASS DECANTERS**

Thistle shape; with stoppers. (2)

Height, 12 inches

50-

35 **EIGHTEENTH CENTURY SMALL NEEDLEWORK PICTURE**

St. Elizabeth and the Holy Infant. Executed in silk and gold thread; chain stitch on satin; partly painted. In carved and gilt wood frame.

Size, 9½ x 7 inches

60-



[NUMBER 36]

36 **HEPPLEWHITE INLAID SATINWOOD FITTED CHEST OF DRAWERS** ENGLISH, CIRCA 1775

450- Of satinwood banded in tulipwood. Serpentine front and top. Equipped with four long drawers, the top one fitted with writing slide, small drawers and compartments and adjustable mirror. On high French bracket feet. *Height, 34 inches; width, 42 inches*

[SEE ILLUSTRATION]

225- 37 **FINELY CARVED JACOBEOAN WALNUT CHEST**

Fitted with two drawers and cupboard below. Heavy brass drop handles and escutcheon plates; side handles.

Height, 29 inches; width, 39 inches; depth, 17 inches



KIDNEY-SHAPE MAHOGANY KNEE-HOLE DESK WITH FINE INLAY
OF FLORAL MARQUETERIE

[NUMBER 38]

155- 38 FINE MAHOGANY AND MARQUETERIE PEDESTAL WRITING
TABLE

Kidney shape. Four drawers in the pedestals, one above the knee-hole. Extremely fine marqueterie inlay of flowers, in the Dutch style. Chased and gilt metal escutcheons. *Width, 51 inches*

65- 39 EARLY NINETEENTH CENTURY MAHOGANY FITTED WORK
TABLE

Casket-shape top, the hinged lid mounted with panel of needlework showing children and swans. Interior contains vanity boxes, perfume bottles, etc., with needlework embroidery. Stands on lyre supports with four outcurved legs. Defects to veneer. *Width, 18 inches*

35- 40 LOUIS XIV STYLE CARVED AND GILT BENCH

Moulded, carved and tapered legs and stretchers. Covered in ruby silk velvet. Matching the preceding. *Height, 18 inches; width, 24½ inches; depth, 18½ inches*

55- 41 LOUIS XIV STYLE CARVED AND GILT BENCH

Covered in crimson velvet. Square-section legs with scrolled stretchers. *Height, 18 inches; width, 48 inches; depth, 19 inches*



FINE SEVENTEENTH CENTURY FRENCH
NEEDLEWORK AND WALNUT ARMCHAIR

[NUMBER 42]

42 LOUIS XIII NEEDLEWORK AND WALNUT ARMCHAIR

FRENCH, 17TH CENTURY

420- The back covered with a panel of fine petit and gros point needlework showing figures of warrior and lady in an oval cartouche framed by leaves and flowers. The needlework seat with bold flowers and leaves in rich colors. Scrolled arms and spiral twisted legs and stretchers.

135- 43 THREE RENAISSANCE WALNUT ARMCHAIRS

ITALIAN, 16TH CENTURY

With leather backs and seats and carved front stretchers. (3)

40- 44 PAIR OF LARGE TERRA COTTA JARDINIERES

Grecian form with decoration of fluting. (2)

Height, 22 inches; diameter, 26 inches

181- 45 PAIR OF EMPIRE POLYCHROMED IRON ARMCHAIRS

Open double-eagle wing backs, arms and legs ending in rams' heads and hoofs. (2)

67E 46 PAIR OF HEAVILY CARVED CHINESE TEAKWOOD JARDINIÈRE STANDS

With shaped rouge royal marble top; shaped and pierced shelf below. (2) *Height, 32 inches; width, 17 inches; depth, 17 inches*

47E 46A MAHOGANY BOWL STAND

ENGLISH, CIRCA 1800

Sheraton type. With reeded supports and circular top with pierced gallery. Small repair. *Height, 26 inches*

[SEE ILLUSTRATION]

240- 47 IMPORTANT GARNITURE DU CHEMINÉE BY BARBEDIENNE

PARIS, FIRST EXHIBITION PERIOD

Of ormolu, enamel and onyx. The centrepiece in the form of a two-handled vase on four lion legs, below a fourteen-day clock with four-inch dial of enamel inlaid with gold, having inset white enamel numerals on a representation of a draped and fringed lambrequin and festoons of flowers and roses all in finely chased ormolu, mounted on an onyx platform with ogee moulding of enamel and gold. The two side ornaments, nine-light candelabra, with sconces of inlaid enamel and arms of fine ormolu; onyx vase-shaped shafts with inlaid enamel bands, ormolu handles and foliated lion legs on platforms en suite with centrepiece. (3)

Height of centrepiece, 31 inches; size of base, 22 x 12 inches

Height of side pieces, 40 inches; size of base, 8½ x 8½ inches

160- 48 TULIPWOOD COMMODORE WITH ORMOLU MOUNTS

ITALIAN, 18TH CENTURY

In the Louis XV style. Bombé shape body veneered in tulipwood. Two small drawers and one long drawer. Square section curved and tapered legs. Chased handles, escutcheons and ornaments of ormolu. Marble top missing. *Width, 3 feet 4 inches*

75- 49 HEPPLEWHITE PAINTED SATINWOOD POLE SCREEN

ENGLISH, CIRCA 1785

Charming piece with flower painted and carved tripod base. Mounted with shield shaped panel of gros point needlework. *Height, 62 inches*



VERY FINE LOUIS XV KINGWOOD MARQUETERIE
LADY'S WORK TABLE
[NUMBER 50]

50 **LOUIS XV KINGWOOD MARQUETERIE LADY'S WORK TABLE**

Of matched kingwood banded in tulipwood and inlaid with fine floral marqueterie. Shaped hinged top with mirror and fitted interior. Two doors enclosing serpentine front with shutter between operated by secret spring and enclosing a tier of small drawers. A shallow draw-out tray base. Tapered and curved supports. Corners with finely chased ormolu mounts. Finest quality.

Height, 31 inches; width, 22 inches

[SEE ILLUSTRATION]

51 **SATINWOOD PEDESTAL WRITING TABLE**

Fitted with six drawers with chased brass handles; eight tapered legs, castored, with serpentine stretchers. Top lined with green tooled morocco. *Width, 78 inches; depth, 36 inches*

50-

52 **INLAID SATINWOOD DWARF CABINET**

Bow fronted; fitted with three glazed trellis doors, shelves and studs inside; on tapered legs and shoes. Matching the preceding.

Height, 48 inches; width, 60 inches; depth, 16 inches

70-

53 **TWO INLAID SATINWOOD OCCASIONAL TABLES**

Decorated with stringing of mahogany; on tapered legs and shoes; shaped and inlaid under-stretchers. (2)

35-

54 **PAIR OF SHERATON STYLE PAINTED SATINWOOD CABINETS**

Painted with sprays of flowers in colors and small panels of figures en grisaille. Lattice glass doors enclosing shelves. Stands with tapered square legs and shaped fronts. Charming pair. (2)

Height, 64 inches; width, 25 inches

700-

70-

55 **PAIR OF HEAVILY CARVED CHINESE TEAKWOOD JARDINIÈRE STANDS**

With tops of inset marble and mother-of-pearl inlay. (2)

Height, 27 inches



HEPPLEWHITE PAINTED SATINWOOD DWARF CABINET

[NUMBER 56]

56 HEPPLEWHITE PAINTED SATINWOOD DWARF CABINET

ENGLISH, 18TH CENTURY

350- Embellished with garlands, sprays and swags of leaves and flowers. Bow-front centre with pull-out writing slide, four drawers below with brass oval handles; concave sides, each with door. Mahogany turned columns in angles, mahogany turned tapered legs.

Height, 40½ inches; width, 42 inches; depth, 20 inches

[SEE ILLUSTRATION]

4250
57 PAIR OF JAPANESE PANELS

In brilliant black lacquer with raised and carved ornamentation of flowers and birds in white and colored ivory. (2)

Size, 66 x 28 inches

55-
58 SMALL SATINWOOD OCCASIONAL TABLE

ENGLISH, LATE 18TH CENTURY

Satinwood banded in rosewood. One shallow drawer; slender legs with stretchers.

Width, 23½ inches

170-
59 SPANISH RENAISSANCE CARVED WALNUT COFFER

The front and sides finely decorated with arcaded panels intersected by borders of scale carving. Fitted at one end with small drawers enclosed by a door.

Height, 18 inches; width, 56 inches

375
60 CARVED ROSEWOOD REVOLVING LIBRARY EASEL

Revolving on panelled and carved pedestal with two hinged flaps. On this easel was displayed for a number of years the famous painting "The Guitar Player" by J. Vermeer, now owned by the Metropolitan Museum of Art.

Height, 92 inches; width, 34½ inches

65-
60A CARVED AND DECORATED MIRROR ENGLISH, 18TH CENTURY

The frame elaborately pierced and carved with foliage; coated with gesso and paint. The silvered glass painted with a Chinese lake scene. (As is)

Size, 40 x 28 inches

230-
61 UPRIGHT GRAND PIANO IN MAHOGANY CASE

By Mason & Hamlin. With seven and one quarter octaves. Number G. 19544. With revolving stool. (2)

125-
62 PAINTED DRESSING TABLE IN VENETIAN EIGHTEENTH CENTURY STYLE

Attractive piece painted with garlands of flowers and figures on a green background. With three-flap top enclosing mirror and compartments.

Width, 33 inches

130-
63 WRITING TABLE IN VENETIAN EIGHTEENTH CENTURY STYLE

With fitted interior enclosed by slant top. Painted with garlands of flowers and figures on green background. Matching the preceding.

Width, 35 inches



PAIR OF OLD WATERFORD LUSTRE CANDLESTICKS
AND OLD WATERFORD GLASS AND WEDGEWOOD COMPOTIER
[NUMBERS 64 AND 65]

64 PAIR OF WATERFORD CUT-GLASS CANDLESTICKS

CIRCA 1780

With foliated sconces hung with facettèd prisms; mounted on circular plinths of chased ormolu and Wedgwood blue and white jasper depicting classical figure subjects in relief. Fine quality. (2)

Height, 14 inches

[SEE ILLUSTRATION]

65 OLD WATERFORD CUT-GLASS COMPOTIER

Circular, cut in fluted and diamond pattern and mounted on a circular plinth of chased ormolu and Wedgwood blue and white jasper representing classic figure subjects in relief. Fine quality.

Height, 10½ inches; diameter, 8 inches

[SEE ILLUSTRATION]

90- 66 **FOUR-FOLD JAPANESE SILK EMBROIDERED SCREEN**

Frame of black lacquer. Fine silk embroidery on one side of birds and trees. Reverse with painted landscapes.

Size of each panel, 66 x 25 inches

35- 67 **ANTIQUE SPANISH BRONZE PRICKET TORCHERE**

With turned shaft, shaft and pricket top; circular base.

Height, 54 inches

45- 68 **PAIR OF OLD ENGLISH BRISTOL GLASS LUSTRE VASES**

Foliated vases in rich emerald-green glass decorated with small painted white medallions of flowers. Hung with long pointed and faceted prisms. (2)

Height, 11½ inches

69 **WALNUT CHEST OF DRAWERS**

ITALIAN, 17TH CENTURY

Four drawers with diamond shaped panelled fronts and drop handles. Panelled sides and heavy brass handles.

Height, 29 inches; width, 39 inches

125- 70 **PAIR OF CARVED OAK SEVENTEENTH CENTURY STYLE HALL CHAIRS**

With elaborately carved high backs, solid seats and scrolled legs and stretchers. (2)

Height, 56 inches

310- 71 **HEPPLEWHITE PAINTED SATINWOOD PEMBROKE TABLE**

ENGLISH, CIRCA 1780

Banded in kingwood and painted with medallions and festoons of flowers and Prince of Wales' feathers. A drawer at one end. On tapered square legs and castors. A few defects to inlay.

Width, 30 inches



RARE FLORENTINE SIXTEENTH CENTURY
SMALL CABINET
[NUMBER 72]

72 FINE FLORENTINE SIXTEENTH CENTURY MINIATURE CABINET OF SMALL DRAWERS

Decorated with inlaid stringing; two finely carved doors on front and sides. The interior is fitted with eight drawers, five pigeonholes and box space under lid. Rare.

Height, 15½ inches; width, 24½ inches

[SEE ILLUSTRATION]

50-
73 LOUIS XIV FAN

Louise de la Vallière à ses bains de Carrière sous Poissy. Decorative, lake esplanades in the park, the favorite represented after her bath with attendants and swans. Parchment. From the Moreau Dalmont Collection.

155-
74 WALNUT MARQUETERIE ARMOIRE DUTCH, 18TH CENTURY

With very fine inlaid floral marqueterie in different woods. The upper body with sliding shelves enclosed by panel doors and crowned by a scrolled pediment. Four drawers in the bombé front base.

Height, 112 inches; width, 72 inches

627
75 MAHOGANY FRAMED CHEVAL GLASS

Silvered and bevelled glass panel. Frame, supports and legs are inlaid with floral marqueterie. *Size of glass, 52½ x 23½ inches*

155-
76 DECORATED LACQUER QUEEN ANNE LINEN CHEST

ENGLISH, CIRCA 1700

Decorated in Chinese scenes in raised gilt gesso and mother-of-pearl on ground of black lacquer. Engraved brass clamps and pierced and engraved lockplate; inside finished in crimson lacquer. Small box with lid on right side; ball feet. Fine quality.

Height, 30 inches; width, 55 inches; depth, 25 inches

350-
77 CARVED WALNUT TABLE SPANISH, 17TH CENTURY

Carved and moulded, fitted with two drawers. On spirally fluted and carved hinged supports braced by forged iron stays.

Height, 31 inches; size of top, 46 x 29½ inches



TWO OF A SET OF SEVEN ITALIAN SEVENTEENTH CENTURY
WALNUT CHAIRS
[NUMBER 78]

78 SET OF SEVEN WALNUT AND PARCEL GILT CHAIRS

ITALIAN, 17TH CENTURY

Carved finials and scrolled front stretchers; seats and backs covered with crimson brocatelle, trimmed with braid and fringe. (7)

[SEE ILLUSTRATION]

79 **PAIR OF HEAVILY CARVED CHINESE TEAKWOOD JARDI-
NIERE STANDS**

With inset marble tops. (2)

Height, 21 inches

80 **FINELY CARVED CHINESE TEAKWOOD JARDINIERE STAND**

Similar to the preceding.

Height, 21 inches

81 **CARVED MAHOGANY ARMCHAIR** AMERICAN, 18TH CENTURY

Unusual type, resembling Chippendale's style. Large open back with pierced splat and yoke top rail. Voluted and knuckled arms. Deep seat frame and plain square legs. Slip seat. One arm repaired.

82 **OVAL BOX IN RED CINNABAR LACQUER** CHINESE, CIRCA 1750

Fine shaped oval box and cover in carved red lacquer, decorated on top with interlaced scrolls, peonies and foliage, and on the sides with flowers, foliage and emblems.

Length, 12 $\frac{3}{4}$ inches; width, 8 $\frac{3}{4}$ inches

83 **SUITE OF FRENCH CARVED OAK CHAIRS IN THE STYLE OF
THE REGENCY PERIOD**

Six armchairs and four side chairs. The frames finely carved with acanthus leaves and shells. Caned backs and seats. Emerald-green silk damask covered loose cushions. (10)

84 **FINE LARGE MAHOGANY LIBRARY TABLE**

With draw flap at each end; two moulded drawers on each side with heavy chased and gilt brass handles, on elaborately carved end trestles; cross shelf with arcaded collonade between.

Height, 30 $\frac{1}{2}$ inches; width, 102 inches; depth, 53 inches

85 **PAIR OF LOUIS XVI MAHOGANY DISPLAY CABINETS**

FRENCH, 18TH CENTURY

Enclosed by two glass doors. Interiors lined with pleated silk. Carved with fluting and enriched with chased ormolu corner mounts. On short stumped feet. (2) *Height, 51 inches; width, 62 $\frac{1}{2}$ inches*



RARE SIXTEENTH CENTURY VENETIAN WALNUT
AND GILT TABLE
[NUMBER 86]

86 VENETIAN SIXTEENTH CENTURY CARVED AND PARTLY
GILT WALNUT TABLE

275- Rectangular four-section top of walnut with supports formed as carved and gilt composite columns with amorini heads at the bases; smaller columnar supports at the centre. Braced by heavily moulded stretchers. A drawer at one side of the elaborately carved frame. Stands on circular button feet which are a modern addition. Rare.

Size of top, 36 x 25 inches

[SEE ILLUSTRATION]

87 FINE FLORENTINE SIXTEENTH CENTURY CARVED WALNUT CASSONE

1000- Sarcophagus shape, with domed lid and paw feet. Sumptuously carved with foliage scrolls encircling cherubs, fruit and flowers; coat-of-arms at the centre; winged female figures at the corners; in the full rich style of the Renaissance. The domed lid carved with borders of fluting, acanthus leaves and scale pattern.

Height, 29 inches; width, 64 inches

88 LARGE FLORENTINE RENAISSANCE WALNUT TABLE

350- ITALIAN, 16TH CENTURY

Massive oblong top with carved gadroon border. End supports richly carved with female caryatid figures, swags of fruit, cartouches and bold claw supports braced by heavy scrolled stretcher.

Length, 104 inches; width, 41 inches

89 MASSIVE FRENCH BRONZE GROUP ON FLUTED PLINTH

525- "Deux Amours se Disputant un Coeur". Fine modelling of two cupids, mounted on massive fluted bronze plinth. Below, an appropriate inscription entitled "Bagatelle".

Height, 93 inches

90 LOUIS XVI EIGHT DAY STRIKING CLOCK

370- Domed enamelled dial, extra day of month hand; chased and gilt brass bezel; striking hours and half hours. In white marble case with vase on top, richly ornamented with ormolu. Maker, Adamson a Paris.

*Height, 17½ inches; width, 11½ inches;
diameter of dial, 4½ inches*

91 PAINTED LEATHER FOUR-FOLD SCREEN

120- Each panel painted with flowers in iridescent colors in the Oriental manner. The lower parts with conventional decoration in gesso and polychromy. Carved walnut frame. Back with red silk.

Size of each panel, 72 x 23 inches



SHERATON INLAID SATINWOOD
WORK TABLE
[NUMBER 92]

92 SHERATON INLAID SATINWOOD WORK TABLE

ENGLISH, LATE 18TH CENTURY

Adjustable hinged top. Rising brocade screen at back, silk sewing bag beneath; pull-out slide at front and compartmented drawer. On tapered square legs and stretchers. Fine inlay.

Width, 23 inches

[SEE ILLUSTRATION]

93 **IMPORTANT PAIR OF AMERICAN HISTORICAL CHAIRS
ORIGINALLY IN THE POSSESSION OF GEORGE WASHINGTON**

Chippendale type and undoubtedly made by Gillingham of Philadelphia about 1760. Pierced and carved open backs. Slip seats covered in floral brocade. Cabriole front legs with eagle claw and ball feet. (2)

1-10- "These chairs were the personal property of George Washington while a resident of Philadelphia and President of the United States of America and were purchased at the sale of his effects, by Peter Hinkle, who kept the chairs until the time of his decease, 1839, when they passed into the possession of William Gardner who willed them at his death to his daughter and were handed down in the family to the present Mrs. T. K. Arnold, who sold them to Mr. John Hartman, from whom the present owner, Ferdinand Keller, purchased them."

The above is an extract from affidavits sworn to by Mrs. T. K. Arnold and Mr. John Hartman and which accompanied the chairs when purchased by Mr. Keller, in 1907. The chairs were acquired by the late W. W. Nolen at the Ferdinand Keller sale, November, 1916 and were purchased by the late owner at the sale of the late W. W. Nolen Collection (part one), October, 1923. The affidavits for each chair, executed by Mrs. T. K. Arnold and by John Hartman, and later ones by the late W. W. Nolen, accompany these chairs.

[SEE FRONTISPIECE]

94 **FINE LOUIS XV STYLE ORMOLU MOUNTED KINGWOOD
WARDROBE**

285- Shaped front and ends, all with brass mouldings and feathered bandings. Central part with shelf and brass rail for hanging, enclosed by door with bevelled mirror panel. Wing with shelves enclosed by doors veneered with radiated tulipwood, inlaid with floral marqueterie; pilasters, pediment and feet enriched with finely chased and gilt brass mounts of the highest quality.

Height, 78 inches; width, 64 inches

150- 95 **PAIR OF PAINTED SATINWOOD HEPPLEWHITE ARMCHAIRS**

The oval backs with scrolled splats and painted with Prince of Wales' feathers. Voluted arms, tapered square legs with cuffed feet. Seats covered in brocade. (2)

100- 96 **FOUR CARVED AND GILT LOUIS XV STYLE BENCHES**

Tops covered in crimson velvet. (4)

100- 97 **MAHOGANY AND MARQUETERIE CHEVAL GLASS**

Shaped heavy bevelled mirror swung on trestled stand. Marqueterie inlay of conventional foliage. *Height, 71 inches*

98 SHERATON FIGURED SYCAMORE FALL-FRONT SECRETARY

ENGLISH, LATE 18TH CENTURY

338-
With bookshelves above. Inlaid with amboyna wood panels, banded with cocus wood and mahogany; three drawers and seven pigeon-holes inside. Fitted with writing bed lined with leather, four drawers below with brass ring handles; open bracket feet.

Height, 67 inches; width, 34½ inches; depth, 19 inches

[SEE ILLUSTRATION]

99 EIGHTEENTH CENTURY CARVED MAHOGANY CHAIR IN CHIPPENDALE STYLE

90-
Generous proportions. The open back elaborately carved in Chippendale rococo style, also the cabriole front legs. Seat covered in red morocco. (As is)

100 SPANISH ALABASTER GARDEN CISTERN

160-
Carved and inlaid with gold and colored mosaic, on arcaded twisted colonnade shafts decorated with mosaic. Carved mantel pedestal base. *Height, 44½ inches; width, 42 inches; depth, 23½ inches*

101 FINE QUALITY MASTER BEDROOM SUITE OF MAHOGANY MOUNTED IN ORMOLU, IN LOUIS XV STYLE

2650-
Comprising a pair of full size bedsteads with high panelled ends, complete with box springs, mattresses and bolsters. Large wardrobe fitted with sliding trays and compartments for hanging, enclosed by doors. Chiffonier wardrobe fitted with drawers and cupboards, with marble top. Dressing table with three drawers and large bevelled mirror; marble top. Writing table with one drawer. Small bedside cupboard with marble top. Four chairs, the seated covered with green silk broche. Of fine solid mahogany richly mounted in chased ormolu. (11)

102 CARVED WALNUT SETTEE

75-
Fine quality shaped walnut frame. Standing on short carved cabriole legs with hoof feet. Upholstered and covered in pale green velvet. *Width, 50 inches*



SHERATON SYCAMORE FALL-FRONT SECRETARY

[NUMBER 98]



IMPORTANT ITALIAN SIXTEENTH CENTURY
CARVED WALNUT COFFRET
[NUMBER 103]

103 FINE ITALIAN SIXTEENTH CENTURY CARVED WALNUT
COFFRET

90- Finely carved on front, sides and top, the top with central cartouche carved with coat-of-arms. Has iron hasp and lock plate, turned and carved pilasters on castors and carved feet. Inside of lid also finely decorated.

Height, 10 inches; width, 24 inches

[SEE ILLUSTRATION]

104 **ANTIQUE SPANISH HALL SEAT**

With hinged back. Walnut legs and stretcher rails, carved and forged iron "S" braces. Seat and back covered in old polished cowhide, finished in bullion braid and brass nails.

Height, 36 inches; width, 66 inches; depth, 16 inches

105 **DINING ROOM SET OF EIGHTEEN CHAIRS IN SEVENTEENTH CENTURY STYLE**

Sixteen side and two armchairs. The high shaped backs and seats covered in figured crimson silk damask. Carved cabriole legs with hoof feet and curved stretchers. Damask covering considerably worn. (18)

106 **LARGE CARVED MAHOGANY SETTEE IN CHIPPENDALE STYLE**

Shaped back with carved rail; scrolled arms with carved supports, on seven tapered and carved legs (four on front). Covered in blue and gold striped silk.

Height, 41 inches; width, 84 inches

107 **INLAID MAHOGANY OBLONG WRITING TABLE**

Inlaid with stringing and banding of satinwood. Equipped with two drawers with locks and handles; top lined with leather; cabriole legs with castors.

Width, 51 inches; depth, 24 inches

108 **THREE PAINTED AND CARVED CHAIRS IN LOUIS XV STYLE**

Armchair and two side chairs with white painted and carved frames. Seats and backs covered in flowered cretonne. (3)

109 FINE HOODED MAPLE HIGHBOY

AMERICAN, MID-18TH CENTURY

2150-
The upper part is crowned by a handsome double scroll pediment and further ornamented with three carved flame and urn finials. Four long and three small drawers, the top one bearing a fine concave carved sunburst. The base with a long drawer above three small drawers, one repeating the sunburst motif of the top. On cabriole supports with pad feet. Has graceful proportions and is in good condition. From the W. W. Nolen Collection.

Height, 88 inches; width, 39 inches

[SEE ILLUSTRATION]



FINE MAPLE HOODED HIGHBOY
AMERICAN MID-EIGHTEENTH CENTURY

[NUMBER 109]

DAMASK AND VELVET HANGINGS

NUMBERS 110-120

525- **110 PAIR OF OLD ROSE SILK DAMASK CURTAINS**

Interlined and lined with red casement cloth, deeply braided and bordered with deep tassel fringe; heavy brass rings. (2)

Size, 170 x 192 inches

875- **111 FOUR PAIRS OF SILK FLOWERED DAMASK CURTAINS**

Color, pale green; interlined and lined with green casement cloth; trimmed with tassel fringe. With valances and cord holders. (8)

Size, 180 x 42 inches

405- **112 FOUR PAIRS OF SILK DAMASK CURTAINS**

Color, pale green, with flowered designs; interlined and lined in cream Roman satin; trimmed with heavy rope and ball fringe; heavy brass hooks. With eight rope and tassel holders. (8)

Size, 132 x 40 inches

85- **113 THREE PAIRS OF OLIVE-GREEN VELVET CURTAINS**

Interlined and lined in cream flowered silk; with eighteen-inch metallic border with Chinese figures in panels; ball fringe and brass hooks. (6)

Size, 128 x 40 inches

300- **114 PAIR OF SILK FLOWERED DAMASK CURTAINS**

Color, pale green; interlined and lined with green casement cloth; trimmed with tassel fringe. (2)

Size, 168 x 72 inches

260- **115 SET OF SIX GREEN FLOWERED SILK DAMASK CURTAINS**

Interlined and lined in cream casement cloth; with fringe borders; brass rings and six loops. (6)

Size, 136 x 60 inches

105- **116 PAIR OF FINE VELVET CURTAINS**

With camel ground with beautifully worked garlands of fruit on top and sides; interlined and lined in brown poplin; bordered with red braid and ball fringe. (2)

Size, 94 x 54 inches

90- **117 PAIR OF OLIVE GREEN VELVET CURTAINS**

Interlined and lined in green silk casement cloth, trimmed with gold braid and deep fringe; with brass rings and rope holders. (2)

Size, 108 x 62 inches

76- 118 **TWO PAIRS OF ROSE SILK DAMASK CURTAINS**

With moiré and lattice pattern. Interlined and lined in cream silk casement cloth; trimmed with fringe; brass rings. Faded. (4)

Size, 129 x 48 inches

119 **PAIR OF GREEN VELVET CURTAINS**

45- Interlined and lined in cream casement cloth, trimmed in gold braid and deep fringe; with holders and heavy brass rings. (2)

Size, 150 x 62 inches

120 **TWO PAIRS OF VELVET CURTAINS**

150- With blue ground and figured in gold; deep cream lining and interlining; trimmed with ball fringe in blue; with cord holders. (4)

Size, 130 x 44 inches

SECOND SESSION

NUMBERS 121-240

28- 121 **CARVED AND GILT TABLE BOX**

For miniatures. Hinged lid, lined with crimson damask.

20- 122 **PAIR OF OLD FRENCH SMALL BRONZE GROUPS**

Two groups of children. Finely modelled. (2) *Height, 7 inches*

45- 123 **OLD ENGLISH CARVED IVORY TANKARD**

With Bacchic scenes finely carved. Handle, lid and mounts of silver gilt with English hall mark; small carved ivory figure of boy at top. *Height, 8 inches*

71- 124 **PAIR OF ANTIQUE CARVED IVORY FIGURES**

Hector and Helen. On wood bases. (2) *Height, 11 inches*

135- 125 **HEPPLEWHITE STYLE PAINTED SATINWOOD CHAIR**

Open shield back painted and carved as vase of flowers. Voluted arms, turned and tapered front legs. Upholstered seat.

40- 126 **SMALL DECORATED LACQUER OCCASIONAL TABLE**

The top inlaid with mother-of-pearl and gilt with birds and flowers. *Width, 15 inches*

25- 127 **INLAID MAHOGANY OVAL COMMODE**

One flush door inlaid with marqueterie; tapered legs with scrolled feet. *Height, 33 inches; size of top, 22 x 19 inches*

55- 128 **PAIR OF ITALIAN CARVED WALNUT SGABELLO CHAIRS**

Octagonal moulded seats, carved cartouche shaped backs and trestle supports. (2)

- 20- 129 **OVAL SATINWOOD DRESSING GLASS** ENGLISH, CIRCA 1790
Pivoted, in a shield-shaped open frame, cross banded and with ivory turned patera. *Size of glass, 13 x 17 inches*

- 35- 130 **INLAID MAHOGANY FOLDING CARD TABLE**
With recess below for cards; tapered legs and brass castors. Top lined in green cloth with tooled border.
Height, 30 inches; width, 34 inches; depth, 19 inches

- 125- 131 **MARTHA WASHINGTON STYLE MAHOGANY ARMCHAIR**
Upholstered back and seat covered in printed linen. Solid mahogany shaped arms and tapered square legs.

- 150- 132 **PAIR OF CHASED BRASS SEVENTEENTH CENTURY STYLE ANDIRONS**
Formed as fluted taper columns with corinthian and urn capitals. Festooned dragon bases on paw feet. (2) *Height, 39 inches*

- 135- 133 **EARLY AMERICAN MAHOGANY CHEST OF DRAWERS**
Empire style. Equipped with five drawers; carved columns at sides, paw feet, convex frieze, brass handles. Framed mirror above on shaped and carved supports. *Height, 41 inches; width, 42 inches*

- 65- 134 **CARVED OAK WRITING TABLE IN JACOBEOAN STYLE**
Spirally twisted legs and stretchers. Two drawers in the carved frame. *Height, 29 inches; width, 50½ inches*

- 85- 135 **PAIR OF CARVED MAHOGANY HEPPLEWHITE ARMCHAIRS**
Oval pierced backs, voluted and fluted arms and tapered legs. Seats covered with yellow silk fabric. (2)

- 30- 136 **INLAID WALNUT SQUARE TABLE** DUTCH, 18TH CENTURY
On square tapered legs. The top is inlaid with banding of kingwood.
Height, 31 inches; size of top, 24½ x 24 inches



HEPPLEWHITE INLAID SATINWOOD FITTED
CHEST OF DRAWERS
[NUMBER 137]

137 HEPPLEWHITE INLAID SATINWOOD FITTED CHEST OF
DRAWERS

ENGLISH, CIRCA 1780

340- Delicately shaped serpentine fronted chest of four drawers. Of satinwood and inlaid with rosewood. Top drawer has writing slide banded in tulipwood and lined with green cloth. Fitted below with boxes, bottles and hinged mirror on strut; chased brass handles. Finest quality.

Height, 34 inches; width, 46 inches

[SEE ILLUSTRATION]



TWO OF A SET OF TEN SIDE CHAIRS AND FOUR ARMCHAIRS COVERED
IN FINE FLEMISH SEVENTEENTH CENTURY FIGURAL TAPESTRY

[NUMBER 138]

138 IMPORTANT SET OF TEN TAPESTRY SIDE CHAIRS AND FOUR
ARMCHAIRS IN THE STYLE OF LOUIS XIV

Handsome carved and parcel gilt oak frames, the legs of shaped columnar pattern, braced by domed stretchers. The high square backs and seats covered with panels of fine Flemish seventeenth century figural tapestry. (14)

Height of armchairs, 50 inches
Height of side chairs, 46 inches

[SEE ILLUSTRATION]

139 **SMALL EBONIZED CHINA CABINET**

Painted with figures, vases and flowers. Upper part has spinole gallery at back. With latticed and glazed doors and ends; on table stand with one drawer; four tapered legs with gilded flutes.

Height, 67 inches; width, 24 inches; depth, 13 inches

140 **SMALL EBONIZED SEWING TABLE**

En suite with the preceding. Two-flap top enclosing sewing bags.

Drawer in the front; on tapered legs.

Width, 21 inches

141 **OLD ENGLISH MINIATURE IN GILT FRAME**

Portrait of a lady wearing embroidered crimson dress, pearls and ostrich plumes. In carved and gilt wood frame. Inscribed on back "The Gift of my Beloved Husband to his Most Affectionate Wife; Josephine Oberst, London, 21st April, 1832".

Size, 8 x 7½ inches

142 **JAPANESE LACQUER BOX**

In three sections. Decorated with temple hangings and leaves inlaid with mother-of-pearl and gold. Inside finished in gold neashiji. Date, about 1750.

143 **LOUIS XIV FAN**

FRENCH, LATE 17TH CENTURY

The Grand Dauphin as Renaud in the Garden of Armida, represented on his knees to Marie-Anne Christine Victoire of Bavaria. Nymphs with lute at left and two cupids with shield, sword and torch at right; garlands of flowers decorating trees at back. Gouache on parchment. From the Moreau Dalmont Collection.



FINE HEPPLEWHITE PAINTED SATINWOOD
PEMBROKE TABLE
[NUMBER 144]

144 HEPPLEWHITE PAINTED SATINWOOD PEMBROKE TABLE

ENGLISH, ABOUT 1780

Oval drop-leaf top finely painted with medallions of figures, garlands and sprays of flowers in the manner of Angelica Kauffman. The frame and tapered square legs also finely painted.

Width, 39 inches

[SEE ILLUSTRATION]

145 **SPANISH SEVENTEENTH CENTURY CARVED WALNUT CHEST**

Oblong with domed lid. Fine all-over carving of flower blossoms in square panels bordered by carved gadroon ornament. Hinged top and iron rail handles at the sides.

Height, 23 inches; width, 30 inches

90-

146 **THREE ITALIAN CARVED WALNUT SGABELLO CHAIRS**

65-

A pair with backs carved with central cartouche with lion supporters and crown above; trestle supports carved with scrolls, cartouche and lion masks; shaped and carved seats. A smaller chair of nearly similar design. (3)

147 **DUTCH INLAID MAHOGANY TRIPOD TABLE**

120-

Oblong top with plane tree panel inlaid in marqueterie with canal scene incorporating boats, figures, houses and a windmill. With turned pillar and shaped tripod inlaid to match. *Width, 28 inches*

148 **JAPANESE FOUR-FOLD SILK EMBROIDERED SCREEN**

127E

Red lacquer frame with engraved metal corner mounts. One side shows cherry trees in bloom, in silk embroidery. Reverse shows painted landscapes.

Size of each panel, 66 x 24 inches

149 **SHERATON PAINTED SATINWOOD WINDOW SEAT**

115-

Latticed ends, painted medallions of boys, in grisaille; tapered legs; covered with old crimson brocade. *Width, 27 inches*



VERY FINE SORMANI ORMOLU MOUNTED
LOUIS XV COMMODE
[NUMBER 150]

150 FINE ORMOLU MOUNTED LOUIS XV COMMODE

Mahogany richly ornamented with ormolu, in the style of Riesener. With moulded marble top; serpentine bombé front and ends. Signed. Sormani, Paris. *Height, 37 inches; width, 76 inches*

[SEE ILLUSTRATION]

151 VENETIAN MAHOGANY CHEST OF DRAWERS

ITALIAN, LATE 18TH CENTURY

With four drawers, pilasters at sides; the whole inlaid with engraved marqueterie of holly, scrolls and heraldic crests.

Height, 44 inches; width, 45 inches; depth, 21½ inches

152 SEVENTEENTH CENTURY SPANISH CARVED WALNUT SIDE TABLE

With arched front and scale carved pilasters and oblong top. With drawer. (As is)

Width, 36 inches

153 PAIR OF SEVENTEENTH CENTURY WALNUT SPINDLE-BACK CHAIRS

NORTH ITALIAN

With turned legs and under-framing. Seats are covered with old crimson silk velvet trimmed with tasselled fringe. (2)

154 ANTIQUE MINIATURE MAHOGANY CABINET

Extremely well made piece in solid mahogany. Two glass doors enclosing fitted interior of small drawers. A drawer in the frieze above, three drawers below with ivory key plates.

Height, 25 inches; width, 16 inches

155 SHERATON PAINTED SATINWOOD OCTAGONAL CELLARETTE

ENGLISH, CIRCA 1790

Banded in kingwood. Hinged top painted with figure of a child holding wheat sheaf, in circular medallion. Four tapered square legs painted with flowers; castor feet.

Height, 27 inches; width, 18 inches

156 PAIR OF CUT GLASS CORNUCOPIA' VASES

ENGLISH, CIRCA 1800

With rams' masks mounts of chased ormolu. On black slate bases. One clear, one outlined in green. (2)

Height, 9 inches

157 EARLY AMERICAN MAHOGANY WORK TABLE

Rectangular, on centre pillar and bold scroll supports. Two drawers.

Width, 22 inches

158 PAIR OF OLD RUBY GLASS VASES

Slender, flower-shaped, engraved with trees and animals. (2)

Height, 14 inches

159 OLD ETCHED RUBY GLASS DECANTER

With decoration of trees and deer in white.

Height, 16 inches



IMPORTANT LOUIS XV NEEDLEWORK
AND WALNUT ARMCHAIR

[NUMBER 160]

160 VERY FINE NEEDLEWORK AND WALNUT ARMCHAIR OF
THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

900 - Frame elaborately carved with flowers and foliage ornament. The back, seat and armrests covered with very fine petit point needlework; on the back the Triumphant Venus in a chariot drawn by plumage birds; at the lower right Vulcan at the Forge. The panel of the slip seat represents a pastoral scene with fowls and animals outside a barn. In the style of Burgat. Finest quality.

Height of back, 41 inches; width of seat, 28½ inches

[SEE ILLUSTRATION]



TWO OF A SET OF TEN FINE EARLY AMERICAN
SIDE CHAIRS
PHILADELPHIA, CIRCA 1760
[NUMBER 161]

161 SET OF TEN MAHOGANY SIDE CHAIRS

AMERICAN, 18TH CENTURY

Showing Chippendale and Dutch influence. Shaped open backs with carved and pierced splats and yoke crest rails. A few restorations to the rabbeted seats. Cabriole front legs with pad feet. (10)

[SEE ILLUSTRATION]

700-

162 PAIR OF CARVED MAHOGANY ADAM TORCHERES

ENGLISH, CIRCA 1790

Fluted shafts, tripod bases and shaped square tops. (2)

Height, 36 inches

163 PAIR OF SPANISH SEVENTEENTH CENTURY HANGING LANTERNS

Of hand wrought tin in the shape of coronets, with glass sides, pierced tops and bases. Rare. (2)

Height, 27 inches

164 PAIR OF CHANDELIER STANDARDS IN FLEMISH RENAISSANCE STYLE

Of massive ormolu, for fifteen lights. On moulded porphyry bases. (2)

Height, 10 feet 3 inches

165 SET OF SEVEN LOUIS XV ORMOLU THREE-LIGHT WALL FIXTURES

With scrolled foliated branches in rococo pattern. Fine quality. (7)

Height, 50 inches

166 PAIR OF ITALIAN SEVENTEENTH CENTURY STYLE CARVED CHAIRS

Fine carved high backs, legs and stretchers, the backs showing lion crests. Seats and backs covered in brown leather studded with brass nails. (2)



IMPORTANT SIXTEENTH CENTURY FLORENTINE CARVED
WALNUT CASSONE
[NUMBER 167]

167 VERY FINE SIXTEENTH CENTURY FLORENTINE CARVED
WALNUT CASSONE

475- The front is magnificently carved in relief with a long panel of spiral flutes flanking a centre coat of arms framed by carved gadroon and patera borders. Smaller panels at either end show satyr masks carved in relief. Heightened with touches of gilt which emphasize the richness of the carving. Retains the original lock and shaped key. In the best style of the Italian Renaissance. On a moulded platform which is modern. *Height, 19 inches; width, 66 inches*

[SEE ILLUSTRATION]

168 **FRENCH FOURTEEN DAY STRIKING CLOCK**

Very fine white marble mantel clock elaborately mounted with ormolu. Domed circular enamelled dial, with central day of the month hand; gilt brass eagle at top and bronze male and female figures flanking the dial. On six chased brass feet.

Height, 21 inches; width, 27½ inches; diameter of dial, 6½ inches

169 **PAINTED SATINWOOD DISPLAY CABINET**

Decorative piece painted with medallions of classic figures, garlands of flowers and ribbons in the style of Robert Adam. Glass front and sides enclosing green velvet lined shelves, with drawers below. On tapered square legs connected by undershelf.

Height, 58 inches; width, 48 inches

170 **ITALIAN SEVENTEENTH CENTURY CARVED WALNUT COFFER**

Elaborately carved front and sides divided into arcaded panels.

Height, 23 inches; width, 57 inches

171 **INLAID MAHOGANY WORK TABLE IN THE STYLE OF SHERATON**

Fine inlay of musical trophies and stringing. Serpentine front with two drawers. Revolving folding top and tapered square legs.

Width, 31 inches

172 **CARVED MAHOGANY ARMCHAIR IN SPANISH SEVENTEENTH CENTURY STYLE**

Handsome chair of solid mahogany. Caned back covered with panel of green velvet. Caned seat with loose velvet cushion.



VERY FINE CHIPPENDALE MAHOGANY
TRIPOD TABLE
[NUMBER 173]

173 FINE CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

ENGLISH, CIRCA 1760

In solid San Domingo mahogany and of remarkable quality. The square top has a raised border pierced and carved with arabesque scrolls and palmettes, the corners chamfered (a defect at one corner). Tips upon a turned centre pillar carved with straight and spiral flutes and beading. Standing on outcurved tripod legs, also finely carved. The finest type of Chippendale tripod table and very rare.

Size of top, 25 inches square

174 LOUIS XVI INLAID KINGWOOD CHEST OF DRAWERS

FRENCH, 18TH CENTURY

High narrow chest of six drawers, standing on short tapered legs. Corner mounts of chased ormolu. Rouge marble top.

Height, 59 inches; width, 17 inches

175 FIVE-FOLD PAINTED SCREEN

FRENCH, 18TH CENTURY

Very finely painted on both sides with Chinoiserie figures and flowers in colors. Canvas, stretched on shaped wood frame.

Size of each panel, 62 x 20 inches

176 EARLY AMERICAN MAHOGANY CHEVAL TABLE

With two flaps; large central rule joint, turned end standard and cross stretcher. Cabriole legs with carved feet.

Height, 30 inches; size of top, 35½ x 31 inches

177 PAIR OF CARVED WALNUT ARMCHAIRS IN CHARLES II STYLE

The backs and seats with panels of figured crimson damask. (2)

178 SMALL INLAID TULIPWOOD COMMODORE OF THE LOUIS XVI PERIOD

FRENCH, 18TH CENTURY

Of tulipwood and kingwood. Four drawers with writing slide above. Rouge marble top and short curved supports.

Height, 32 inches; width, 18 inches

179 PAIR OF OLD WATERFORD CUT-GLASS THREE-LIGHT CANDELABRA

CIRCA, 1780

With fluted vase-shape centres and two scrolled branches each. On square moulded plinths of fine chased ormolu and sapphire blue glass. Hung with faceted pendent prisms. A handsome pair and of fine quality. (2)

Height, 23 inches

[SEE ILLUSTRATION]



ONE OF A PAIR OF OLD WATERFORD GLASS
LUSTRE CANDELABRA
[NUMBER 179]

180 PAIR OF OLD WATERFORD CUT-GLASS CANDLESTICKS

CIRCA 1780

320- Flower shape with wide petalled bobeches hung with facettèd drops and mounted on plinths of chased ormolu and Wedgwood blue and white jasper depicting classical figure subjects in relief. Fine quality. (2) *Height, 11 inches*

181 INLAID MAHOGANY SOFA TABLE

70- Dutch Directoire period. Enriched with marqueterie. Top with two hinged flaps; on moulded and shaped end standards and turned cross rail. (As is) *Height, 30 inches; top open, 87 x 27 inches*

182 PAIR OF HEPPLEWHITE SATINWOOD ARMCHAIRS

ENGLISH, CIRCA 1790

260- Backs of interlaced pattern finely painted with sprays of flowers. Tapered legs with moulded feet, carved seats. (2) *Height, 37 inches; width, 23 inches; depth, 19 inches*

183 SHERATON MAHOGANY SIDEBOARD AMERICAN, ABOUT 1800

375- Pedestal type with cupboards at either end, small drawers above and at each side of the recess centre. Pull-out slides at the sides. Stands on short tapered and fluted legs.

Height, 52 inches; width, 72 inches

184 MAHOGANY SEWING TABLE OF DUNCAN PHYFE TYPE

AMERICAN, ABOUT 1800

160- In fine San Domingo mahogany. Rectangular top with turned pilasters at the corners. Contains two drawers. On turned and leaf carved centre pedestal with four out-spread legs ending in brass paw feet. *Width, 22 inches*

70- 185 VIRGINIA EMPIRE MAHOGANY SOFA AMERICAN, ABOUT 1810

Seat, back and arms upholstered in green silk velvet.

Width, 83 inches



IMPORTANT SHERATON PAINTED SATINWOOD
SEMICIRCULAR COMMODORE
[NUMBER 186]

186 SHERATON PAINTED SATINWOOD SEMICIRCULAR COM-
MODE

ENGLISH, 18TH CENTURY

Banded in kingwood and finely painted with medallions in colors and grisaille in the manner of Cipriani; also flowers and vines. Front with one door enclosing cloth lined shelves. Base gracefully scrolled. Very fine quality.

Companion to the following commode.

[SEE ILLUSTRATION]

187 SHERATON PAINTED SATINWOOD SEMI-CIRCULAR COM-
MODE

ENGLISH, 18TH CENTURY

Companion to the preceding commode.

188 **SPANISH RENAISSANCE COFFER OF CARVED WALNUT**

The front and sides divided into arcaded sunken panels carved with sunflower motifs. *Height, 19 inches; width, 53 inches*

189 **ANTIQUE PAINTED SILK PICTURE**

"The Assumption of the Virgin." After Raphael. Gilt frame.

Size, 23 x 19 inches

190 **CIRCULAR BOX IN RED CINNABAR LACQUER**

CHINESE, CIRCA 1750

The cover carved with a circular medallion, with a landscape scene with figures on a bridge; the sides with cartouches containing flowers of the seasons. *Diameter, 8 inches*

191 **CARVED AND GILT TABERNACLE FRAME**

ITALIAN, 16TH CENTURY

With carved eagle pediment, fluted side columns and cartouche base. *Height, 30 inches; width, 16 inches*

192 **PAIR OF CARVED WOOD FIGURES**

ITALIAN, 17TH CENTURY

Standing figures of voluminously draped females, polychromed and partly gilt. Some defects. From the L. Henry Poor Collection. (2)

Height, 34 inches

193 **EIGHTEENTH CENTURY MAHOGANY TRIPOD TABLE**

With tray top and fretted gallery, turned pillar and moulded tripod. The tripod has been mounted on a weighted base which can be removed. *Height, 30 inches; size of top, 25 x 17 inches*

194 **POLYCHROMED AND CARVED WOOD RELIEF PANEL**

FLEMISH, 16TH CENTURY

Representing the "Adoration of the Magi." The figures carved in relief, polychromed and touched with gilt.

Height, 28 inches; width, 16 inches

195 **WALNUT WARDROBE INLAID WITH FLORAL MARQUETERIE**

DUTCH, LATE 18TH CENTURY

Shaped cornice with carved palmette in centre. Two doors, three shelves below; four drawers below with brass plate handles and escutcheons; canted sides and large scrolled legs.

Height, 94 inches; width, 66 inches



RARE EIGHTEENTH CENTURY MINIATURE
BLOCK-FRONT DESK
[NUMBER 196]

196 RARE EIGHTEENTH CENTURY MINIATURE MAHOGANY
BLOCK-FRONT DESK

With slant top enclosing fitted interior. Three yoke or block-front drawers in the body furnished with chased double eagle escutcheons and handles; also handles at the sides. Stands on shaped ogee bracket supports. A most delightful and rare piece.

Height, 20 inches; width, 18 inches

[SEE ILLUSTRATION]

197 UPHOLSTERED DIVAN EASY CHAIR

White painted and carved Louis XVI style frame. Covered in flower printed and embroidered fabric.

198 LOUIS XVI MAHOGANY CYLINDER BUREAU CABINET

Interior has extension bed for writing, tambour cupboard, eight drawers and secret compartment. Pull-out slide at sides, five drawers below; turned angles and tapered legs, fluted and inlaid satinwood reeds. Upper doors missing.

Height, 82 inches; width, 51 inches; depth, 26 inches



FINE CHIPPENDALE CARVED MAHOGANY
[NUMBER 199]

199 FINE CHIPPENDALE MAHOGANY AND TAPESTRY ARMCHAIR

ENGLISH, 18TH CENTURY

Square back, seat and armrests covered in contemporary Felletin verdure tapestry. Arm supports and square legs carved with fluting and guilloche ornament. Companion to the following.

Width of seat, 28 inches

[SEE ILLUSTRATION]

200 CHIPPENDALE MAHOGANY AND TAPESTRY ARMCHAIR

ENGLISH, 18TH CENTURY

Companion to the preceding chair.

201 **SHERATON PAINTED SATINWOOD SEWING TABLE**

ENGLISH, LATE 18TH CENTURY

140- Charming piece with octagonal box top and slender square tapered legs braced by turned spindle stretchers. Top with small painted medallion of figures illustrating one of the "Cries of London". Border banded in kingwood and painted with flowers.

Width, 17½ inches

201A **FINE OLD WATERFORD GLASS CANDELABRUM**

CIRCA 1780

215- Four scrolled branches with petalled flower shape bobeches; hung with faceted tear drops. On shaped plinth of ormolu and gilded green glass. Fine quality.

Height, 30 inches

202 **HEPPLEWHITE MAHOGANY SIDE CHAIR**

ENGLISH, LATE 18TH CENTURY

160- Shield back pierced and carved with drapery festoons depending from urn and Prince of Wales' feathers. Grooved and tapered legs braced by stretchers. Seats covered in flowered velour.

203 **THREE-PIECE GARNITURE DU CHEMINEE**

270- Consisting of a fourteen day striking clock and pair of seven light candelabra; finely chased ormolu and enamel in the Neo-Grec style. By H. T. Cox & Co., New York. (3)

Height of clock, 30 inches; height of candelabra, 29 inches

204 **LOUIS XV STYLE MAHOGANY WING WARDROBE WITH ORMOLU MOUNTS**

130- Of solid mahogany with scrolled corners and border mounts of chased ormolu. In three parts with compartments for hanging, drawers below. Fine quality.

Height, 94 inches; width, 89 inches

205 **PAIR OF SHERATON INLAID SATINWOOD SEMI-CIRCULAR CARD TABLES**

ENGLISH, CIRCA 1790

275- Banded with kingwood and sycamore and inlaid with marqueterie. Hinged top; lined inside with green cloth; tapered legs; inlaid central tablet in frieze. One with defective top. (2)

Width, 39 inches

206 **SEVENTEENTH CENTURY ITALIAN WALNUT DOWER CHEST**

310- The top and front inlaid with a ducal coat-of-arms with lion supporters, repeated in centre and each of the four corners. Clamped with brass bands at the corners. Top and front ornamented with brass bosses. Large brass spring lock and side handles. On ball and castored feet.

Height, 31 inches; width, 66 inches



IMPORTANT WALNUT REFECTORY TABLE
HENRI II PERIOD
[NUMBER 207]

207 IMPORTANT HENRI II CARVED WALNUT REFECTORY TABLE
FRENCH, 16TH CENTURY

Carved apron with central cartouche on each side, carved with a representation of the Annunciation. Moulded top, six turned column legs and shaped stretcher.

Height, 32 $\frac{3}{4}$ inches; length, 108 inches; depth, 32 $\frac{3}{4}$ inches

208 SET OF FIVE WALNUT SIDE CHAIRS ITALIAN, 18TH CENTURY
In the Italian style of Chippendale. Pierced and shaped open backs. Square cabriole legs. Slip-in damask seats. (As is) (5)

209 SPANISH SEVENTEENTH CENTURY WALNUT HALL SETTEE
Solid seat and back on open shaped end trestles with iron struts.
Height, 33 inches; width, 59 inches; depth, 15 inches

210 MAHOGANY CHEST ON CHEST PHILADELPHIA, ABOUT 1760
Finely carved and fretted lift-off scroll top, below which is an unusual frieze of lattice pattern carving. Chamfered and fluted corners. Ogee bracket feet. Three small and four long drawers in the upper part, three long drawers in the base. Original Chippendale pattern brass handles and key plates. Carved acanthus finial. A fine piece. Compare "Lockwood", Fig. 125.
Height, 93 inches; width, 40 inches

211 CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE
ENGLISH, CIRCA 1760
Rectangular, drop-leaf top with shaped and carved edge. Fret carved tapered square legs. A drawer at one end. *Width, 38 inches*



VERY FINE AND RARE MAHOGANY LOWBOY
BY WILLIAM SAVERY, PHILADELPHIA, CIRCA 1760
[NUMBER 212]

212 IMPORTANT MAHOGANY LOWBOY BY WILLIAM SAVERY

PHILADELPHIA, ABOUT 1760

Undoubtedly from the workshop of the master Philadelphia cabinet-maker of the 18th century. Rectangular in shape and supported by four magnificent cabriole legs ending in eagle claw and ball feet. The corners of the body are chamfered and fluted. The top is bordered with a fine moulding of ogival form. Equipped with a long drawer above three smaller drawers placed horizontally. The centre drawer bears a remarkably fine carved shell centred by a rosette and flanked by foliage and sprays. The skirt at the front is also finely carved with scrolls and stalactite ornament which begins from a shell at the centre and continues onto the knees of the cabriole legs. The drawers have original pierced rococo brass handles of remarkable quality. Brass bail handles at the sides. From the Jacob Paxson Temple Collection, 1922.

Height, 31 inches; width, 33 inches; depth, 21 inches

213 SET OF FOUR CARVED OAK DANTESQUE CHAIRS

Enriched with carved lion and satyr masks and paw feet. Seat and backs covered in hand tooled leather. (4)

214 EIGHTEENTH CENTURY MAHOGANY FIRE SCREEN
MOUNTED WITH TAPESTRY PANEL

Rectangular, with trestle base. Mounted with armorial tapestry panel inscribed with the name "Tland van Voorne". Damaged.

Height, 42 inches

215 SMALL RENAISSANCE WALNUT MIRROR

ITALIAN, 17TH CENTURY

Architectural frame with carved Corinthian pilasters at the sides. Pierced scroll top flanked by small finials. The glass decorated with a border of engraved diaper decoration. Rare. *Height, 22 inches*

216 PAIR OF CARVED OAK HALL SEATS IN RENAISSANCE STYLE

Seats forming chests. With loose cushions covered in old Verdure tapestry. (2)

Width, 60 inches

217 ITALIAN EARLY EIGHTEENTH CENTURY CARVED EBONY
SIDE TABLE WITH MARBLE TOP

Of brown ebony elaborately carved. Heavy cabriole legs with cabochons, scrolls and leaves, elaborately pierced and carved aprons. Rouge marble top inset on separate shaped and moulded platform.

Height, 34 inches; width, 63 inches; depth, 28 inches

218 CARVED AND INLAID WALNUT VARGUENO

SPANISH, 17TH CENTURY

Contains sixteen small drawers, the fronts finely carved and parcel gilt. Enclosed by a fall-flap, the front of which is also handsomely carved with coats-of-arms and arabesque ornament. On stand with turned columnar supports braced by arcaded stretcher. Forged metal locks, hinges and springs. A most decorative piece.

Height, 55 inches; width, 37 inches

200- 219 **EIGHTEENTH CENTURY CARVED MAHOGANY WARDROBE**

In Louis XVI style. Carved and fretted pediment, classical dentelled cornice, fluted pilasters with carved Corinthian capitals on front and ends; two doors above with ribbon panel mouldings, carved with festoons and trophies at top and bottom; shelves and five drawers behind. Lower part with three drawers, fluted pilasters with rams' heads on front and ends; supported on feet carved in representation of grotesque heads.

Height, 102 inches; width, 70 inches; depth, 22 inches

110- 220 **PAIR OF EIGHTEENTH CENTURY HEPPLEWHITE SATIN-WOOD SIDE CHAIRS**

Open shield backs with pierced centres. Tapered square legs carved with honeysuckle ornament. Seats covered in stamped crimson velvet. (2)

575 221 **SIXTEENTH CENTURY WALNUT SIDE CHAIR**

With open arcaded back, moulded balusters and solid seat. Square moulded legs and under-framing.

Height, 33½ inches; width, 16 inches; depth, 14½ inches

200- 222 **SEVENTEENTH CENTURY SPANISH WALNUT REFECTORY TABLE**

With four drawers in frieze with carved fronts. Six turned legs in form of columns, moulded stretcher rails.

Height, 34 inches; width, 115½ inches; depth, 29 inches

200- 223 **ITALIAN SIXTEENTH CENTURY CARVED WALNUT CASSONE**

Finely carved front, in central cartouche the sun in splendour behind a mountain chain; supported by figures and scrolls in the full early Renaissance manner, panelled ends with iron handles, carved gadroon base and paw feet.

Height, 22 inches; width, 67 inches; depth, 22 inches

200- 224 **OLD DECORATED LACQUER THREE-FOLD SCREEN**

Black lacquer frame touched with gilt. Each panel half glazed and trellis pierced at the top. Lower half gilt with Chinese landscapes and figures. Defective.

20- 225 **CHIPPENDALE MAHOGANY CHEVAL GLASS FRAME**

With carved trellis base. Uprights with fine carved finials. One leg repaired.

226 MONUMENTAL THREE-TRAIN THIRTY-DAY STRIKING AND
CHIMING CLOCK BY JOHN EWER, LONDON

775-
Arch dial with phases of moon in arch. Five subsidiary dials for (1) chime-silent, (2) Gloster chimes and chime of eight bells, (3) months of the year, (4) day of the month, (5) day of the week. Chiming on ten bells from spiked drum and striking on gong in heavily carved oak case. The hood flanked by figures of female angels with female bust in centre of pediment. Trunk with central figure of crowned king in full robes with sceptre and orb; at sides, figures of two boys and below on left Saint with infant Saviour; on right Bishop with crozier and lamb beneath; two shields carved with quarterly arms. The base with royal lion and unicorn of Great Britain and large medallion in centre carved with the representation of "The Argosy of the Golden Fleece."

Britten's "Old Clocks and Watches and Their Makers" records, "John Eyre (Ewer) admitted to the clockmaker's company 1703."

Height, 137 inches; size of dial, 16 x 23½ inches

[SEE ILLUSTRATION]



MONUMENTAL THREE-TRAIN THIRTY DAY CHIMING
AND STRIKING CLOCK BY JOHN EWER, LONDON

[NUMBER 226]

- 600- 227 **SUITE OF TWELVE FRENCH REGENCY FRUITWOOD CHAIRS**
Eight side and four armchairs. With caned seats and backs. Frames carved with shell ornament and foliage. Scrolled legs and stretchers. Loose green damask seat cushions and slip covers. (12)

- 300- 228 **SUITE OF SIX FRENCH REGENCY FRUITWOOD SIDE CHAIRS**
Nearly similar to the preceding. (6)

- 350- 229 **ANTIQUE CHINESE THREE-FOLD LACQUER SCREEN**
Black lacquer with incised and polychromed decoration of mandarin figures, panels of flowers and precious objects.

Size of each panel, 72 x 16 inches

- 200- 230 **PAIR OF ITALIAN SEVENTEENTH CENTURY CIPOLINO GREEN MARBLE COLUMNS**

Finely figured, with Corinthian caps. (2) *Height, 59 inches*

- 160- 231 **PAIR OF ITALIAN SEVENTEEN CENTURY CIPOLINO GREEN MARBLE COLUMNS**

Nearly similar to the preceding. (2)

DAMASK AND VELVET HANGINGS

NUMBERS 232-240

- 1500- 232 **FINE ITALIAN ARMORIAL TABLE COVER OF GREEN VELVET WITH GOLD APPLIQUE**

Sumptuous design of arabesque scrolls, urns and festoons in heavy gold applique on ground of green Genoa velvet. At either side a ducal coat-of-arms. *Size, 180 x 144 inches*

- 25- 233 **EARLY EIGHTEENTH CENTURY EMBROIDERED COVERLET**

Of figured apricot silk, embroidered in yellow and lined with gold. *Size, 104 x 84 inches*

- 2713- 234 **EARLY EIGHTEENTH CENTURY EMBROIDERED COVERLET**
Matching the preceding.

- 260- 235 **THREE PAIRS OF CRIMSON RETFORD STAMPED VELVET CURTAINS**

Cream mercerised lining; deep tassel fringe, brass rings and rope holders; linen bags. (6) *Size, 148 x 42 inches*

236 **FOUR PAIRS OF RETFORD STAMPED VELVET TERRA COTTA CURTAINS**

250- Lined and interlined; with heavy brass rings and ball fringe. One pair lined in red casement cloth, three pairs lined in cream casement cloth. (8) *Size, 120 x 63 inches*

237 **TWO PAIRS OF FLOWERED SILK DAMASK CURTAINS**

155- Color, deep green; interlined and lined in cream Roman satin; with deep fringed borders; heavy brass rings. (4) *Size, 141 x 48 inches*

238 **PAIR OF GREEN SILK FLOWERED DAMASK CURTAINS**

130- Interlined and lined with cream Roman satin; with deep fringe; brass rings. (2) *Size, 144 x 50 inches*

239 **PAIR OF OLD ROSE SILK DAMASK CURTAINS**

240- Interlined and lined in cream mercerised cloth; deep braid border and edged fringe. (2) *Size, 170 x 84 inches*

240 **TWO PAIRS OF CRIMSON DAMASK CURTAINS**

55- Interlined and lined in cream casement cloth; with deep fringe border and banded ball and tassel fringe. (4)

Size, 120 x 90 inches and 118 x 63 inches

THIRD SESSION

NUMBERS 241-360

241 MAHOGANY SHAPED AND INLAID COFFEE TRAY

With mahogany waved gallery and brass handles. (As is)

Length, 22½ inches; width, 13 inches

242 DECORATED LACQUER WORK BOX

AMERICAN, ABOUT 1810

Decorated with trees and flowers in gold on black ground. On shaped trestle supports.

Width, 35 inches

243 CARVED MAHOGANY JARDINIÈRE STAND

Circular fluted top, scrolled tripod legs with claw and ball feet.

Height, 24 inches; diameter of top, 19½ inches

244 PAIR OF YEW AND ASH WINDSOR ARMCHAIRS

With hooped backs, solid sunk seats, turned legs and underframing.

(2) *Height, 39 inches; width, 22 inches; depth, 16 inches*

245 FRENCH MAHOGANY OCCASIONAL TABLE

Kidney top with ormolu gallery. Fluted legs with undershelf.

Width, 19 inches

246 SMALL ANTIQUE DUTCH COMMODORE

Bow-fronted; one door vertically fluted, one drawer in frieze of carved waterleaf decoration. Ball feet.

Height, 28½ inches; width, 19½ inches; depth, 15 inches

247 NEEDLEWORK AND WALNUT CIRCULAR STOOL

Covered in old petit point needlework.

Height, 16 inches

248 PAINTED SATINWOOD DISPLAY TABLE

Hepplewhite style. Oval glass top, brocade lined interior. Tapered square legs with cross stretchers.

Height, 29 inches; size of top, 24 x 22 inches

- 35- 249 **TURNED WALNUT BENCH** ITALIAN, ABOUT 1700
Fine reel turned legs and stretchers. Top covered in old crimson silk damask. *Size of top, 25 x 16 inches*
- 40- 250 **TURNED WALNUT BENCH** ENGLISH, ABOUT 1700
Nearly similar to the preceding.
- 57 1/2 251 **EIGHTEENTH CENTURY SILK NEEDLEWORK PICTURE**
"The Flight into Egypt". The Holy Family resting by the wayside. Executed in silk, chenille and chain stitch on satin. Partly painted. Gilt frame. *Size, 15 x 12 inches*
- 65- 252 **PAIR OF LOUIS XVI ORMOLU CANDLESTICKS** FRENCH, 18TH CENTURY
With finely chased ormolu, in tripod form with female heads and pendant swags of roses. (2) *Height, 11 1/2 inches*
- 7 1/2 253 **ENAMEL PATCH-BOX** FRENCH, CIRCA 1780
Leaf-shaped; the hinged lid finely painted with landscapes and figures.
- 100- 254 **MARQUETERIE MAHOGANY HIGH CHEST OF DRAWERS** DUTCH, EARLY 19TH CENTURY
Equipped with six drawers with chased gilt metal escutcheons and handles. Sphinx head pilasters at the sides. Fine inlay of floral marqueterie. Brass galleried top. *Height, 59 inches; width, 39 inches*
- 60- 255 **OLD VIRGINIA MAHOGANY WORK TABLE**
In solid mahogany. Three drawers, two-flap top and bold scrolled supports. *Width, 37 inches*
- 42 1/2 256 **PAIR OF CARVED IVORY FIGURES** FRENCH, LATE 18TH CENTURY
"Summer" and "Winter". Represented by two standing figures of females, one heavily draped and clasping a bundle of fagots; the other lightly draped and holding a nest of birds and ears of wheat. Fine carving. (2) *Height, 18 inches*
- 10- 257 **JAPANESE LACQUER PANEL** 18TH CENTURY
Figure of girl inlaid in raised lacquer work. Signed "Ritsuo".
- 80- 258 **PAIR OF CANDLESTICKS IN BATTERSEA ENAMEL** ENGLISH, CIRCA 1780
Rose-colored; with domed and moulded feet, slender knopped stems and cylindrical nozzles. Decorated with floral sprays. (2) *Height, 10 inches*



ONE OF A FINE PAIR OF LOUIS XVI
DWARF ENCOIGNURES

[NUMBER 253]

259 PAIR OF LOUIS XVI DWARF ENCOIGNURES

FRENCH, 18TH CENTURY

475- With serpentine fronts, veneered with plane tree, banded with tulip-wood, rosewood and kingwood and inlaid with floral marqueterie. The panel borders and tops inlaid with a trellis work of stringing centred with dicing of pewter; one door in each with two shelves behind. Some defects to veneer. (2)

Height, 32 inches; width of front, 25½ inches

[SEE ILLUSTRATION]



VERY FINE CHIPPENDALE "RIBBON-BACK"
MAHOGANY ARMCHAIR

[NUMBER 260]

260 VERY FINE CHIPPENDALE CARVED MAHOGANY ARMCHAIR

ENGLISH, CIRCA 1760

400- Open back magnificently carved in Chippendale's rich interlaced ribbon and rococo style. Voluted arms of unusual pattern. Fine cabriole front legs with carved shell and acanthus on the knees. Bold eagle claw and ball feet. Serpentine front seat frame with gadroon carved border. Slip seat covered in yellow silk damask. A superb chair.

Width of seat, 25½ inches

[SEE ILLUSTRATION]

261 **HEPPLEWHITE SATINWOOD TRIPOD POLE SCREEN**

ENGLISH, CIRCA 1790

Mounted with oval panel of silk needlework depicting a woman and three children outside a cottage.

Height, 54 inches

262 **SEVENTEENTH CENTURY TYROLEAN CARVED WALNUT CHEST**

With domed top and forged iron clamps, hasp, lock plate and handles.

Height, 22½ inches; width, 33 inches; depth, 18 inches

263 **CARVED MAHOGANY DANTESQUE CHAIR**

Frame heavily carved with lion and cherub masks; padded back and seat in red Genoese velvet, long trimmed seat fringe.

Height, 40 inches; width, 23 inches; depth, 21½ inches

264 **DUTCH INLAID MAHOGANY CHEST OF DRAWERS**

EMPIRE PERIOD

With six drawers, inlaid with marqueterie; brass chased handles and escutcheons, turned columns at sides with brass capitals and bases. Some of the mouldings missing.

Height, 59 inches; width, 40 inches; depth, 20½ inches

265 **MAHOGANY TRIPOD TABLE IN CHIPPENDALE STYLE**

With oval top on pivot and snap; carved pillar and tripod, claw and ball feet.

Height, 28 inches; size of top, 23½ x 15 inches

266 **PAINTED SATINWOOD CORNER CABINET IN THE STYLE OF SHERATON**

Enclosed by a lattice pattern glass door. The stand with tapered square supports and undershelf. Painted with garlands of flowers, medallions and classic urns. Some defects to veneer.

Height, 75 inches; width, 31 inches

267 **WILLIAM AND MARY STYLE CARVED WALNUT STOOL**

Six legs with shaped moulded stretchers; covered in gros point needlework and trimmed with brass and fringe.

Height, 19 inches; width, 49 inches



RARE EARLY AMERICAN WALNUT LOWBOY
CIRCA 1730
[NUMBER 268]

268 FINE WALNUT LOWBOY WITH "SPANISH" FEET

AMERICAN, CIRCA 1730

A daintily proportioned lowboy or dressing table fitted with three drawers and standing on four graceful supports which end in collared "Spanish" feet. The top overlaps the body and is edged with a thumbnail moulding. The skirt is cut in graceful curves at the front and sides.

Height, 28 inches; top, 24 x 30 inches

269 PAIR OF PAINTED AND GILT STOOLS IN GEORGIAN STYLE

Painted red and heightened with gilt. Carved griffon mask and paw supports. Tops covered in old gold and silk brocade. (2)

Width, 22½ inches

270 DUTCH MAHOGANY MARQUETERIE FOLDING CARD TABLE

Shaped fold-over top, enclosing fitted interior. On cabriole legs. Beautiful floral marqueterie in different woods. *Width, 29 inches*



ONE OF A PAIR OF OLD WATERFORD
CUT-GLASS FIVE-LIGHT CANDELABRA

[NUMBER 271]

271 FINE PAIR OF OLD WATERFORD CUT-GLASS FIVE-LIGHT
CANDELABRA

CIRCA 1780

450- Finely cut in diamond and chevron pattern. Five branches each; baluster centre pillars with spire tops; circular ormolu bases with paw feet. Hung with festoons of faceted prisms. Gilt metal sconces. Fine quality. A small repair to one. (2) *Height, 33 inches*

272 PAIR OF OLD WATERFORD CUT-GLASS CANDLESTICKS

CIRCA 1780

160- With flower shape sconces hung with faceted and pointed prisms. On square plinths of ormolu and painted porcelain. Fine quality. (2) *Height, 12½ inches*

273 **THREE CARVED MAHOGANY HEPPLEWHITE ARMCHAIRS**

AMERICAN, 18TH CENTURY

35- With pierced oval backs; open arms and fluted legs. Slip-in seats covered in blue velour. (3)

274 **PAINTED SATINWOOD CHEST OF SHALLOW DRAWERS, ON STAND**

ENGLISH, CIRCA 1790

135- Painted with garlands of flowers. Hinged top; three shallow drawers; stand with tapered square legs. Probably used as a print chest.
Height, 29 inches; width, 26½ inches

50- 275 **WALNUT TABLE IN SPANISH SEVENTEENTH CENTURY STYLE**

With turned and raked end supports braced by scrolled wrought iron stretchers. Oblong top. *Size of top, 43 x 16 inches*

276 **CHINESE CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

175- With open work latticed back and arms. Tapestry covered slip-in seat and square legs carved in fret pattern.

160- 277 **LOUIS XVI STYLE THREE PIECE GARNITURE DU CHEMINEE**

In ormolu and painted porcelain. Centrepiece in form of vase with slender neck and ormolu handles representing winged female figures. Below a fourteen day striking clock with enamelled dial and gilt hands, flanked by festoons of roses and ribbons in ormolu. Side pieces en suite in form of vases with ormolu handles and bases. By Schneider Campbell & Co., New York. (3)

Height of centrepiece, 26 inches; diameter of dial, 4 inches

Height of side vases, 14 inches

80- 278 **PAIR OF INLAID MAHOGANY CORNER TABLES**

Enriched with shaded marqueterie. Segmental fronts; turned carved legs. (2) *Height, 32 inches; width across front, 23½ inches*

55- 279 **QUEEN ANNE STYLE SMALL CARVED MIRROR**

Of finely carved walnut.

Size of glass, 16½ x 9½ inches



IMPORTANT INLAID MAHOGANY SOFA TABLE
STYLE AND PERIOD OF DUNCAN PHYFE, NEW YORK, CIRCA 1800
[NUMBER 280]

280 VERY FINE INLAID MAHOGANY SOFA TABLE IN THE STYLE
AND PERIOD OF DUNCAN PHYFE CIRCA 1800

Solid San Domingo mahogany, the top banded with satinwood and inlaid with narrow diaper borders. Drop flap at either end supported on pivoted brackets. Two drawers at one side; blind drawers on the reverse. On turned end supports with out-curved tapered square legs ending in brass shoes and castors, finely carved in conventional ribbon and fluting pattern. A table of the finest quality and style generally attributed to Duncan Phyfe.

Extended length of top, 86 inches; width, 29 inches

[SEE ILLUSTRATION]

281 SPANISH SEVENTEENTH CENTURY CABINET OF SMALL
DRAWERS

Fitted with small drawers and centre locker, the fronts finely carved in Spano-Moresque pattern and with traces of polychromy. The locker enclosing small drawers with very handsome carved, gilt and polychromed fronts.

Height, 19 inches; width, 35 inches



IMPORTANT CHIPPENDALE CARVED
MAHOGANY AND NEEDLEWORK CHAIR
[NUMBER 282]

282 RARE CHIPPENDALE CARVED MAHOGANY AND NEEDLE-
WORK ARMCHAIR

ENGLISH, MID-18TH CENTURY

With fretted and carved legs and arm supports. Seats, back and arm pads covered with fine petit point needlework; on the back figures, animals and birds among trees and flowers; the seat shows jardinières of flowers. Pierced stretchers repaired.

Height, 41 inches; width, 30 inches

[SEE ILLUSTRATION]

283 PAIR OF LOUIS XVI WALL LIGHTS

Of three light branch type in finely chased ormolu. Finest quality.
Wired. (2) *Height, 21 inches*

50-

284 OBLONG BOX IN RED CINNABAR LACQUER

CHINESE, CIRCA 1750

Fine box and cover, carved in high relief; the top with a garden scene with figures, the sides with peonies, prunus and Ho-ho birds.
Length, 10 $\frac{3}{4}$ inches; width, 6 inches

30-

285 PAIR OF TEMPLE JARS WITH ORIGINAL COVERS

Panels decorated in five colors with birds and flowers on rose enamel ground. Made by Samson of Paris, after Chinese porcelain. (2)
Height, 17 $\frac{1}{2}$ inches

150-

286 PAIR OF CHASED BRASS RENAISSANCE STYLE ANDIRONS

Massive pair with mask and acanthus decorated baluster pillars.
Triangular bases and claw feet. (2) *Height, 38 inches*

115-

35- 287 CARVED OAK MARRIAGE CHEST

Panelled front and ends, iron hinges and handles. Domed top carved with the following inscription, "*Thomas Musgrave D D. and Ann Craddock was joyned together Holie Wedlocke St. Johns Daie 1678 Peace and Grace Ever Be With Ye Comfort Ye One Another.*"

Height, 27 inches; width, 57 inches; depth, 23 inches



RARE ITALIAN SIXTEENTH CENTURY CARVED WALNUT COFFRET
IMPORTANT CARVED OAK TUDOR CENTRE TABLE

[NUMBERS 288 AND 289]

110- 288 ITALIAN SIXTEENTH CENTURY SMALL CARVED COFFRET

Front elaborately carved with winged figures and scrolls flanking a coat-of-arms. Satyr masks at the corners; bold gadrooned borders and paw feet. Coffrets of this small size are exceedingly rare.

Height, 12 inches; width, 33 inches

[SEE ILLUSTRATION]

775- 289 IMPORTANT SIXTEENTH CENTURY TUDOR CARVED OAK TABLE

Framed heavy top of solid oak supported by carved bulbous end pedestals standing on tapered shoes braced by a broad flat medial stretcher.

Size of top, 78 x 31 inches

[SEE ILLUSTRATION]

290 **FOUR-FOLD JAPANESE SCREEN**

Carved and lacquered crest on each fold. Embroidered in colored silks on blue ground with flowers, leaves and storks.

Size of each fold, 68 x 21 inches

65-

291 **SEVENTEENTH CENTURY NEEDLEWORK PICTURE**

Representing the Madonna in a small oval medallion surrounded by arabesque leaves and flowers. Finely executed in gold and silver thread, sequins and colored silks, in raised work. In original octagonal carved and gilt wood frame.

Height, 11 inches; width, 9½ inches

55-

292 **PAINTED AND HAND TOOLED LEATHER FIVE-FOLD SCREEN**

Each side with representation of under-sea life of fishes, flora and vegetation in painted iridescent colors and hand tooled work. Gilt borders.

Size of each panel, 85 x 24 inches

250-

293 **FINE PAIR OF CHIPPENDALE CARVED MAHOGANY CHAIRS**

ENGLISH, CIRCA 1750

Elaborate flower carved and pierced open backs with scrolled tops. Cabriole front legs with eagle claw and ball feet. Needlework covered seats. In Chippendale's "pre-Director" style. Rare, (2)

340-

294 **PAINTED SATINWOOD TABLE IN SHERATON STYLE**

ENGLISH, CIRCA 1800

The shaped top finely painted with garlands of flowers framing figures of Venus and Cupid in an oval medallion. Frieze and tapered square legs also finely painted. A most decorative piece.

Width, 34 inches

180-



ONE OF A SET OF SIX FINE HEPPLEWHITE
PAINTED SATINWOOD ARMCHAIRS
[NUMBER 295]

800- 295 SET OF SIX HEPPLEWHITE PAINTED SATINWOOD ARM-
CHAIRS

ENGLISH, 18TH CENTURY

Shield backs with three curved slats, voluted arms and tapered square legs. Finely painted with sprigs of flowers and grapes and ribbon knots. Broad upholstered seats covered in old figured green silk damask. (6)

[SEE ILLUSTRATION]

296 PAINTED SATINWOOD CORNER COMMODE

ENGLISH, 18TH CENTURY

Solid satinwood finely painted with flowers, cherubs and ribbon ties. Segmental front and short tapered supports. Fine quality.

Height, 37 inches; width, 24 inches

150-

297 IMPORTANT MAHOGANY ARMCHAIR OF THE PRE-CHIPPENDALE PERIOD

ENGLISH, CIRCA 1730-40

Pierced and carved central splat; hooped back; arms finishing in bold eagles' heads. Cabriole legs with leaf carved feet and leaf carved apron. Velvet covered loose cushion. One of the finest carved chairs of this period extant.

400-

[SEE ILLUSTRATION FACING PAGE ONE OF TEXT]

298 THREE HEPPLEWHITE PAINTED SATINWOOD CHAIRS

ENGLISH, CIRCA 1790

Armchair and two side chairs. The open shield backs painted with Prince of Wales' feathers and drapery festoons. Tapered square legs and upholstered seats. (3)

350-

299 LOUIS XVI MAHOGANY CYLINDER BUREAU

With finely chased ormolu enrichments; pull-out writing bed lined with tooled leather; three drawers inside; below, one deep drawer on right side with oak safe in side; two drawers on left side and one in centre, all with panelled fronts and chased brass mouldings. Tapered legs with ormolu mounts; pierced brass gallery at back.

Height, 45 inches; width, 64 inches; depth, 32 inches

500-

300 DUTCH INLAID MAHOGANY FOLDING CARD TABLE

Queen Anne style. Top inlaid with rows of dancing and carousing figures; dished for candlesticks on corners, inlaid with representation of playing cards. On drawer and frieze, cabriole legs with ball and claw feet, all inlaid with floral marqueterie of colored wood.

Height, 27½ inches; size of top, 28½ inches square

180-

301 **IMPORTANT CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE**

ENGLISH, ABOUT 1760

700- Heavy square top of solid mahogany with raised border pierced and carved with foliage scrolls, flowers and acanthus ornament; at intervals the border is shaped in palmette form, one unfortunately chipped. The top tips upon an acanthus carved and fluted centre pillar which stands on three outcurved legs, also finely carved with acanthus ornament. This tripod table is of the finest quality and is attributed to the famous English eighteenth century cabinet-maker.

Size of top, 40 inches square

[SEE ILLUSTRATION]

350- 302 **ELABORATELY CARVED WALNUT STATE ARMCHAIR**

Elaborately carved high back, arms and legs in the full rich style of the Renaissance. Back and seat covered with rich Italian seventeenth century boullion applique green velvet. *Width, 32 inches*

55- 303 **ITALIAN SIXTEENTH CENTURY WALNUT COFFER**

The front and sides decorated with small sunk and moulded panels, scratch carved with landscapes, figures, birds and flowers, etc. Hinged top. *Height, 22 inches; width, 55 inches*

75- 304 **PAIR OF HEAVILY CARVED CHINESE TEAKWOOD JARDINIÈRE STANDS**

With necked and inset marble tops. (2) *Height, 19 inches*

305 **PAIR OF HEAVILY CARVED CHINESE TEAKWOOD JARDINIÈRE STANDS**

110- With shaped rouge royal marble top; shaped and pierced shelf below. (2) *Height, 32 inches; width, 17 inches; depth, 17 inches*

85- 306 **CARVED MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, 18TH CENTURY

Three tray-shelves with inlaid raised borders; spirally fluted shaft and fine tripod base with claw and ball feet.

Height, 44½ inches; diameter of top, 24 inches



EXTREMELY FINE CHIPPENDALE MAHOGANY
TRIPOD TABLE
[NUMBER 301]

307 FINE MAHOGANY LONG-CASE CLOCK BY GERRIT KNYS,
AMSTERDAM, 1762

450-
Month striking and musical movement playing fourteen tunes on bells, three trains; silvered hour ring on dial painted with scenes and figures; phases of the moon in circular aperture above hand collet, finely pierced steel hands. Winding square for change of time on left of dial (at IX). Month of year with number of days on left, day of week with zodiacal sign on right; day of month in aperture below hands, strike-silent lever on right. In magnificent carved mahogany case with shaped base standing on massive carved claw and ball feet. The pendulum door mounted with fine cartouche in chased ormolu. Pendulum compensated for fine time keeping. Maker, Gerrit Knys, Amsterdam, 1762, engraved on the back of the works.

Height, 9 feet 6 inches

[SEE ILLUSTRATION]

75- 308 TWO OLD WATERFORD GLASS COMPOTIERS

Beautifully cut; fold-over petalled rims; on notched stems and circular bases. (2)

Height, 10 inches

80- 309 OLD WATERFORD CUT-GLASS URN

Vase shape with domed cover and square foot. Cut with fluting and medallions of matted decoration.

Height, 16½ inches

70- 310 CUT-GLASS JEWEL CASKET MOUNTED IN SILVER

FRENCH, ABOUT 1820

Cut in hobnail pattern. The rim and key plate of silver.

Width, 4½ inches

500- 311 PAIR OF CARVED AND GILT GIRANDOLES

ENGLISH, 18TH CENTURY

Frames carved at tops and bases with baskets of flowers, acanthus leaves and scrolls. Mounted with foliated branches. Wired for two electric lights each. (As is) (2) *Height, 63 inches; width, 21 inches*

150- 312 PAIR OF CARVED MAHOGANY TORCHERES

ENGLISH, 18TH CENTURY

Tapered and fluted shafts, tripod legs and carved circular tops. (2)

Height, 36 inches



VERY FINE MAHOGANY LONG-CASE CLOCK
MADE BY GERRIT KNYS
AMSTERDAM, 1762
[NUMBER 307]



ENGLISH EIGHTEENTH CENTURY CARVED
MAHOGANY AND TAPESTRY ARMCHAIR
[NUMBER 313]

313 FINE CHIPPENDALE MAHOGANY AND TAPESTRY ARM-
CHAIR

ENGLISH, 18TH CENTURY

700- The curved arm supports and square columnar legs magnificently carved with flowers, leafage, patera and with small sunk panels of trellis pattern scratch carving. The square back, seat and arms covered in contemporary Felletin verdure tapestry. This is bordered around the seat frame by bands of pierced and carved trellis ornament. Companion to the following.

Width, 28 inches

[SEE ILLUSTRATION]

314 FINE CHIPPENDALE MAHOGANY AND TAPESTRY ARM-
CHAIR

ENGLISH, 18TH CENTURY

500- Companion to the preceding.

315 PAINTED SATINWOOD DRESSING TABLE

275- Knee-hole type with drawers at either side. Tapered square legs and fitted top. Painted with medallions of cupids and garlands of flowers.
Width, 48 inches

316 LARGE PAIR OF OLD ITALIAN FAENZA JARDINIERES

170- Coated with rich mottled green glaze. Set into scrolled iron tripod stands. One repaired. (2) Height, 42 inches; width, 24 inches

317 LARGE PAIR OF OLD ITALIAN FAENZA JARDINIERES

120- Similar shape to the preceding. Coated with thick ivory-white glaze. (2) Height, 42 inches; width, 24 inches

318 LOUIS XVI ORMOLU TULIPWOOD COMMODE

FRENCH, 18TH CENTURY

150- Veneered in tulipwood with bandings of rosewood and holly. Decorated with handles, key plates and corner mounts in chased ormolu. Three small and two long drawers. Mottled gray marble top.
Height, 34 inches; width, 57 inches

318A FINE FRENCH CUT CRYSTAL GLASS AND ORMOLU CHANDE-
LIER

350- Eight scrolled branches
Magnificently cut and facettled festoons and drops. Wired for electric light.

318B FINE OLD FRENCH CUT CRYSTAL AND ORMOLU CHANDE-
LIER

210- Circular, with ormolu flambeau top and dome shape body. Wired for electric light.

319 CARVED MAHOGANY CHIPPENDALE STYLE SETTEE

180- Shaped back and scrolled arms, covered with cut blue-silk velvet; carved arm supports, and six tapered, panelled and carved legs.
Height, 38 inches; width, 60 inches; depth, 24 inches

320 CARVED MAHOGANY CHIPPENDALE STYLE SETTEE

180- Matching the preceding.



MAGNIFICENT ORMOLU MOUNTED LOUIS XV
BUREAU A CYLINDRE IN KINGWOOD
AND TULIPWOOD
[NUMBER 321]

321 FINE LOUIS XV INLAID BUREAU A CYLINDRE

1250- Magnificently mounted in chased ormolu. Of tulipwood, kingwood and rosewood, symetrically matched. The front enclosed by a revolving cylinder door. Drawers below and above. The shaped knee-hole apron, corners and cabriole supports richly mounted with foliage scrolls, winged female heads and acanthus leaves. At each side are terminal female figures holding four-light candelabra, in chased ormolu. The front of the cylinder with trophies and foliage. A replica of the famous Bureau de Roi made by Reisener and Caffieri for Louis XV. Finest quality. Originally cost the late owner \$25,000.

Height, 51 inches; width, 65 inches

[SEE ILLUSTRATION]

- 322 **MAHOGANY CARD TABLE** AMERICAN, EARLY 19TH CENTURY
Folding, with swivel top. On four turned and reeded pillars and
reeded cheval feet; brass paw castors.

Height, 29 inches; size of top open, 36 x 36 inches

- 323 **SPINET IN SHERATON CASE OF PAINTED SATINWOOD**

ENGLISH, CIRCA 1800

Satinwood case finely painted with medallions in grisaille and garlands of flowers; on six tapered legs with carved capitals and brass castors. By Jas. Longman, 26 Cheapside, London. (As is)

Height, 33 inches; width, 61½ inches

- 324 **SPANISH SEVENTEENTH CENTURY WALNUT SEAT**

With hinged back, the seat and back upholstered in antique ruby silk velvet trimmed with large fancy nails; on shaped end trestles with crow stays.

Height, 41 inches; width, 26 inches; depth, 18 inches

- 325 **SMALL OAK TABLE**

ITALIAN, 16TH CENTURY

Oblong top supported by three turned baluster legs with stretchers.

Size of top, 27 x 20 inches

- 326 **IMPORTANT EMPIRE STYLE THREE-PIECE GARNITURE**

By Thomire a Paris. Comprising a pedestal clock with base of porphyry richly ormolu mounted with supporting figures in the classical style, on the right female figure placing chaplet on head of angel on left, and two candelabra on ormolu mounted porphyry bases. The candle branches are supported by two bronze female angels. (3)

Height of clock, 38 inches; height of candelabra, 45 inches

[SEE ILLUSTRATION ON HALF-TITLE]

- 327 **MASSIVE PAIR OF LOUIS SIXTEENTH ANDIRONS IN CHASED ORMOLU**

The pillars with bold acanthus and scroll bases; flambeau and urn tops. Ornamented with swags of drapery and husks, cartouches and amorini heads. Very fine quality. (2)

Height, 50 inches



IMPORTANT HEPPLEWHITE COMMODE OF INLAID HAIRWOOD
[NUMBER 328]

328 **IMPORTANT HEPPLEWHITE COMMODE OF INLAID HAIR-
WOOD**

ENGLISH, 18TH CENTURY

Finely inlaid with satinwood fan panels and marqueterie, banded with rosewood. Serpentine front and ends, three drawers with chased brass handles. Finest quality and period.

Illustrated in Cescinsky, "The Old World House", Vol. II.

Height, 34 inches; width, 53 inches; depth, 25 inches

[SEE ILLUSTRATION]

**329 IMPORTANT HEPPLEWHITE COMMODE OF INLAID HAIR-
WOOD**

ENGLISH, 18TH CENTURY

Companion to the preceding.

766-

330 SHERATON INLAID MAHOGANY CHEST ON CHEST

ENGLISH, ABOUT 1800

In two parts. Three small and three long drawers in the upper part; three long drawers in the lower part. Pull-out slide at the centre. Figured mahogany with fine line inlay of satinwood. Top with dented moulding. Corners chamfered and fluted. Bracket feet.

Height, 96 inches; width, 46 inches

175-

331 PAIR OF CARVED MAHOGANY SIDE CHAIRS

DUTCH, EARLY 18TH CENTURY

Queen Anne style high fiddle-shaped backs with carved rococo ornament and scrolls. With similarly carved seat frames. Cabriole legs with claw and ball feet. Slip-in seats covered in wool fabric. (2)

120-

332 CARVED MAHOGANY TRIPOD TABLE WITH PIE CRUST TOP

AMERICAN, 18TH CENTURY

Circular tilt-top with the so-called shaped pie-crust edge. Spirally fluted centre pillar and tripod legs with snake-head feet. Fine piece.

Diameter of top, 27 inches

250-

333 SET OF SIX FINE SATINWOOD CHAIRS IN SHERATON STYLE

Two arm and four side chairs with pierced trellis square backs. Tapered square legs with spade feet. String inlay of purple wood. Seats covered with flowered chintz. Loose covers. (6)

220-

334 CARVED AND POLYCHROMED WOOD RELIEF PANEL

ITALIAN, 16TH CENTURY

"The Pieta." Relief carving with polychromy and gilt.

Size, 25 x 12 inches

70-

335 POLYCHROMED AND CARVED WOOD RELIEF PANEL

FLEMISH, 16TH CENTURY

Representing the Nativity. Relief carving with polychromy and gilt.

Height, 28 inches; width, 16 inches

30-

336 VERY FINE ADAM-HEPPLEWHITE SECRETARY BOOKCASE

ENGLISH, CIRCA 1780

250- Of satinwood banded in kingwood and finely inlaid with radiating fans, classic urns and sprays of foliage. The deep frieze of the upper part with inlay of military trophies in the French style, in shaded holly and other woods. The drawers furnished with handsome chased gilt metal urn and medallion pattern handles. Pull-out centre fitted with small drawers and pigeon-holes and inlaid with English royal arms, enclosed by the drop front. The upper part with three lattice pattern glass doors enclosing shelves.

Height, 92 inches; width, 52 inches

[SEE ILLUSTRATION]

35- 337 SMALL RENAISSANCE CARVED WALNUT MIRROR

ITALIAN, 17TH CENTURY

Finely carved at the top and sides with arabesque scrolls. Gadroon carved borders and moulded base. Rare. Some defects.

Height, 35 inches

230- 338 PAIR OF QUEEN ANNE WALNUT GIRANDOLES

Shaped frame, original Vauxhall plate mirrors with engraved female figures in centres. Three candle branches on each. (2)

Height, 23½ inches

700- 339 SET OF FOUR TAPESTRY COVERED SEVENTEENTH CENTURY STYLE ARMCHAIRS

A handsome set and of good quality. The high backs and seats covered in fine French verdure tapestry. Carved scrolled arms and front stretchers; turned legs. (4)

2600- 340 FINE PAINTED SATINWOOD BEDROOM SUITE IN SHERATON STYLE

Of finest quality solid satinwood banded in kingwood and painted with festoons of flowers and medallions in the manner of Pergolesi. Comprising a pair of twin beds complete with box springs, mattresses, bolsters and down pillows. Chiffonier wardrobe fitted with sliding shelves and drawers. Dressing chest with large wing mirror. Dressing table with three drawers and triptych mirror. Writing table with five drawers. Stationery box. Circular occasional table with inlaid top. Bedside commode with two drawers. Wing chair in rose striped brocade, caned seat and loose cushion. Chaise longue with similar upholstery. One arm and two side chairs with similar upholstery. (14)



VERY FINE ADAM-HEPPLEWHITE SATINWOOD SECRETARY
BOOKCASE INLAID WITH THE ROYAL ARMS

[NUMBER 336]

285- 341 **FINE LARGE HANGING WINGED WARDROBE IN SHERATON STYLE**

Of solid mahogany veneered in satinwood and banded in kingwood. Handsomely painted with vases and garlands of flowers and grisaille medallions of figures in the manner of Pergolesi. In three sections, crowned by a deep moulded cornice and standing on a loose base. Centre compartment with sliding trays and drawers; sides for hanging. Enclosed by three doors. Finest quality. Could be used as an admirable adjunct to the foregoing suite.

Height, 86 inches; width, 78 inches

120- 342 **FINE PAIR OF OLD RUBY GLASS VASES WITH COVERS**

Panelled and tapered bodies on baluster stems and scalloped circular bases. High pagoda shape covers. Finely etched with deer among trees. (2)

Height, 28 inches

240- 343 **DESSERT SERVICE IN OLD RUBY GLASS**

Comprising twelve circular plates with shaped edges; two oval deep dishes; two compotiers and two large circular fruit bowls. (18)

80- 344 **CIRCULAR FRUIT BOWL IN RUBY GLASS**

With medallions and a star in the base reserved in white.

Diameter, 15 inches

345 CARVED MAHOGANY TRAY-TOP TRIPOD TABLE

ENGLISH, 18TH CENTURY

In the style of Chippendale. Square tray top with deep splayed sides pierced in trellis pattern. Supported by finely carved and fluted centre pillar and outcurved tripod legs ending in claw and ball feet.

Size of top, 21½ inches square

90-

346 ITALIAN SIXTEENTH CENTURY CARVED WALNUT CASSONE

Top with bold thumb moulding and carvings. Upholstered in old Verdure tapestry and finished with brass nails. Front and sides are carved with scrolls and flutes. Has central cartouche with coat-of-arms; large paw feet.

Height, 22 inches; width, 67 inches; depth, 23 inches

200-

347 FINE WALNUT SETTEE COVERED IN OLD FRENCH VERDURE TAPESTRY

The back caned, the frame finely carved in delicate guilloche pattern. Upholstered seat and arms covered in old Aubusson verdure tapestry. On short tapered and fluted legs. Three loose cushions covered in similar tapestry. Fine quality.

Width, 82 inches

500-

348 SET OF NINE RENAISSANCE WALNUT ARMCHAIRS

ITALIAN, 16TH CENTURY

Six side chairs and three armchairs. The backs covered with panels of hand tooled and gilt leather studded with brass nails. Leather covered seats. Pierced and carved front stretchers. (9)

750-

349 THREE IMPORTANT ELIZABETHAN NEEDLEWORK PANELS

ENGLISH, CIRCA 1590

1550-
Three narrow panels of needlework mounted under glass in oak frames. Depicting royal figures and attendants in a landscape setting. Finely executed in wool stitch heightened with silks. The larger panel depicts a royal lady of traditional Elizabethan type, at her side an aged monarch is standing and grouped round are numerous high personages; she is receiving the respectful obeisance of a courtier, whose horse and attendants appear at the left of the group. In the background are buildings and sheep grazing on a river bank. The figures stand among trees and flowers, conspicuous among which is the oak tree and the rose. The remaining two panels show different groupings of the same figures. It is possible the three panels illustrate one of the many historic events of Queen Elizabeth's reign.
(3) *Height, 16 inches; length, 5 feet 2 inches, and 3 feet*

[SEE ILLUSTRATION]

350 SMALL CHARLES II CIRCULAR WALNUT GATELEG TABLE

ENGLISH, CIRCA 1680

400-
Very fine piece. Has circular drop-leaf top. Spirally twisted legs and gates and pear-shape feet. The legs braced by plain heavy stretchers.
Diameter of top, 35½ inches



IMPORTANT SET OF THREE ELIZABETHAN NEEDLEWORK PANELS
 ENGLISH, CIRCA 1590
 [NUMBER 349]

351 **CARVED MAHOGANY HIGHBOY OF WILLIAM SAVERY TYPE**

PHILADELPHIA, CIRCA 1760

650-
In two parts, four long drawers in the upper part, two small drawers in the lower part. Pediment in form of "S" scrolls ending in carved rosaces, below which are carved scrolls and other rococo motifs flanking the top small drawer which bears a very fine carved shell or sunburst; this motif is repeated on a larger scale on the bottom centre drawer. The corners of the body are chamfered and fluted, the skirt all around is very finely carved in scroll and conventional rosette pattern. On bold cabriole legs with shell carved knees and ending in well formed eagle claw and ball feet. Part of the back panelling and interior construction is renewed, which does not deflect from the quality of the piece, as an example of fine cabinet work resembling in many respects the handicraft of William Savery.

Height, 82 inches; width, 38 inches

[SEE ILLUSTRATION]

352 **SUITE OF TWELVE SIDE CHAIRS, TWO ARMCHAIRS AND A SETTEE IN THE ITALIAN STYLE OF THE QUEEN ANNE PERIOD**

325-
The chairs with pierced and interlaced open backs, shaped seat rails and carved cabriole legs with claw and ball feet and cabochon knees. A triple back settee en suite. Parcel gilt. Slip-in seats covered in flowered crimson damask. (15)

353 **FINE ITALIAN SIXTEENTH CENTURY WALNUT REFECTORY TABLE**

700-
Massive noce top with dentiled carved border. Turned baluster end supports and medial brace with turned baluster supports also. Heavily moulded ground rails.

Length, 11 feet 8 inches; width, 35 inches



IMPORTANT EARLY AMERICAN CARVED
MAHOGANY HIGHBOY
PHILADELPHIA, CIRCA 1760
[NUMBER 351]

DAMASK AND VELVET HANGINGS

NUMBERS 354-360

175- 354 **PAIR OF OLD ROSE SILK DAMASK CURTAINS**

Interlined and lined in old rose Roman satin; trimmed with deep braid and ball fringe. (2) *Size, 108 x 88 inches*

300- 355 **TWO PAIRS OF OLD ROSE SILK DAMASK CURTAINS**

Lined with cream Roman satin. (4) *Size, 168 x 88 inches*

210- 356 **THREE PAIRS OF RETFORD STAMPED VELVET CURTAINS**

With terra cotta ground; interlined and lined with cream Roman satin; heavy ball fringe. With six cord holders and six valences to match, also six white linen bags. (6) *Size, 146 x 44 inches*

175- 357 **THREE PAIRS OF GREEN SILK DAMASK CURTAINS**

Interlined and lined with cream casement cloth; with fringe border. (6) *Size, 132 x 60 inches*

180- 358 **TWO PAIRS OF DEEP ROSE SILK DAMASK CURTAINS**

With self-colored moiré and lattice design; cream color lining and interlining; trimmed with deep fringe with acorn tassels; heavy brass rings. (4) *Size, 118 x 48 inches*

220- 359 **TWO PAIRS OF SILK DAMASK CURTAINS**

With salmon color ground and flowered designs; interlined and lined; finished with ball fringe; heavy brass rings. (4) *Size, 132 x 46 inches*

160- 360 **FOUR PAIRS OF CREAM ROMAN SATIN CURTAINS**

Braided and fringed borders, lined and interlined. Two pairs lined with Japanese silk; two pairs lined with casement cloth. (8) *Size, 120 x 60 inches*

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